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BOSWORTH EDITION

Nº130.

W.  peidel.

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QUARTET

(quasi Sonata)
in 5 Sätzen

für Pianoforte

componirt
von

Wilhelm Speidel.

Op. 111.

Preis M. 3.50.

1. Praeludium.
2. Andante espressivo.
3. Scherzo.
4. Marcia funebre.
5. Finale.



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1. *ff* *f* *Red.* *

2. *p* *poco cresc.* *Red.* *

p *poco cresc.*

p *cresc.*

fp *cresc.*

ff

2do.

sfz

*

sfz

sempre ff

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes with slurs and accents, while the bass staff features a rhythmic accompaniment with slurs and accents.

Second system of musical notation, including a dynamic marking of *fp* (fortissimo piano) in the bass staff.

Third system of musical notation, including a dynamic marking of *poco a poco cresc.* (poco a poco crescendo) in the bass staff.

Fourth system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass staff.

Fifth system of musical notation, including dynamic markings of *lento*, *riten.*, *p molto cresc.*, *ff*, and *pp*. It also features performance instructions like *Red.*, *u.c.*, and asterisks.

2. Andante espressivo.

Cantabile.

PIANO.

p

pp

p cresc. sempre legato

f

pp

smorz.

a tempo

p

cresc.

poco rit. Listesso tempo. ♩. = ♩.

f

pp dim.

p

poco agitato

The first system of music consists of two staves. The treble staff features a complex texture of chords and moving lines, with many notes beamed together. The bass staff provides a more rhythmic accompaniment with fewer notes, often using half notes and quarter notes.

The second system is marked *più agitato* and *f*. The treble staff continues with dense chordal patterns, while the bass staff features more active rhythmic movement, including eighth notes and sixteenth notes.

The third system maintains the intricate textures of the previous systems. The treble staff has a high density of notes, while the bass staff continues with a steady accompaniment.

The fourth system is marked *più* and *pp*. The treble staff shows a slight change in texture, and the bass staff has a more prominent role with longer note values.

The fifth system is marked *tranquillo*, *riten.*, and *sfz*. The music becomes more spacious and slower. The treble staff has fewer notes, and the bass staff features long, sustained notes. The system concludes with a final chord in the treble staff.

Tempo I.

First system of musical notation (measures 1-4). The treble clef part begins with a half note chord, followed by a melodic line with slurs and ties. The bass clef part provides a steady accompaniment. Dynamics include *p legato*, *sfz* (with a triplet), *dim.*, and *pp*.

Second system of musical notation (measures 5-8). The treble clef part continues with a melodic line, featuring a triplet and a *smorz.* (ritardando) marking. The bass clef part continues with accompaniment. Dynamics include *p cresc.*, *f*, and *p*.

Third system of musical notation (measures 9-12). The tempo marking *a tempo* is present. The treble clef part has a melodic line with a triplet. The bass clef part has accompaniment. Dynamics include *p*, *sfz*, and *cresc.*

Fourth system of musical notation (measures 13-16). The treble clef part continues with a melodic line, including a triplet. The bass clef part has accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation (measures 17-20). This system includes fingering numbers (4, 3, 1, 5, 1, 2, 3, 2, 1, 2) and a *l.H. 21* marking. The treble clef part has a melodic line with slurs and ties. The bass clef part has accompaniment. Dynamics include *f dim.* and *pp*. The system ends with a double bar line and repeat signs.

3. Scherzo.

Allegro non troppo, marcato.

PIANO.

non legato
mf
cresc.

Red. *

f
p
f
p

Red. *

f
pp

Red. * Red. * Red. * Red. *

cresc.-
f
sfz
cresc.-
ff

loco

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Lo stesso tempo.

p dolce espress *pp*
una corda

p marc. la melodia *cresc.*

dim. *Wie vorher.* *mf*
tre corde

cresc. *f*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic is indicated in the second measure of the upper staff, and a piano (*p*) dynamic is indicated in the fourth measure.

The second system continues the piece. The upper staff has a fortissimo (*ff*) dynamic in the second measure, followed by a pianissimo (*pp*) dynamic in the third measure. The lower staff includes markings for *Red.* and an asterisk (*) in the second and third measures, indicating a reduction or specific performance instruction.

The third system features a *cresc.* (crescendo) marking in the second measure. The upper staff has a melodic line with a slight upward curve. The lower staff includes *Red.* and asterisk (*) markings in the first, second, third, and fourth measures.

The fourth system is marked with fortissimo sforzando (*ffz*) in the first measure and fortissimo (*ff*) in the second measure. A *cresc.* (crescendo) marking is present in the second measure. The lower staff includes *Red.* and asterisk (*) markings in the first, second, and third measures.

The fifth system features a fortissimo (*fff*) dynamic in the fourth measure. A *cresc.* (crescendo) marking is present in the second measure. The lower staff includes *Red.* and asterisk (*) markings in the second, third, fourth, and fifth measures.

4. Marcia funebre.

Andante maestoso.

PIANO.

The first system of the musical score is for the piano. It features a treble and bass clef with a common time signature. The tempo is 'Andante maestoso'. The dynamics are marked 'pp' (pianissimo) and 'ten.' (tenuto). The bass line includes a triplet of eighth notes with a fingering of 3, 2, 5, and a 'Red.' (reduction) symbol with a circled 3 and a 4 below it. The treble line has a triplet of eighth notes with a 'Red.' symbol and an asterisk.

The second system continues the piano part. It includes a 'cresc.' (crescendo) marking. The bass line has a triplet of eighth notes with a 'Red.' symbol and an asterisk. The treble line has a triplet of eighth notes with a 'Red.' symbol and an asterisk.

The third system features a 'f' (forte) dynamic marking. The bass line has a triplet of eighth notes with a fingering of 3, 2, 1, 5, 2 and a 'Red.' symbol with a circled 3 and an asterisk. The treble line has a triplet of eighth notes with a 'Red.' symbol and an asterisk.

The fourth system includes a 'poco a poco cresc.' (poco a poco crescendo) marking. The bass line has a triplet of eighth notes with a 'Red.' symbol and an asterisk. The treble line has a triplet of eighth notes with a 'Red.' symbol and an asterisk.

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten.
p cresc. ten.

1. ff Ped. * Ped. * Ped. * Ped. *
2. ff Ped. * Ped. * ten. p

dolce espr. p simile
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

marc. marc.

poco agitato cresc. - calmato ten. p

mf

dim. ten. ten. p

♩ * ♩ * ♩ * ♩ * ♩ *

cresc. - f ten. ten. ten. cresc.

First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Second system of musical notation. Treble and bass staves. Treble staff features melodic lines with *ten.* markings. Bass staff has a steady accompaniment. Dynamics include *p*, *cresc. molto*, and *ff*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Third system of musical notation, featuring first and second endings. Treble and bass staves. Treble staff has two endings marked "1." and "2.". Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *p*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with *ten.* markings. Bass staff has a steady accompaniment. Dynamics include *mf*, *p*, and *dim.*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with *ten.* markings. Bass staff has a steady accompaniment. Dynamics include *pp*, *dim.*, and *ppp*. The system ends with *riten.*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

5. Finale.

Allegro vivace.

PIANO.

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of eighth-note chords and single notes, with fingerings 2, 3, 2, 3 indicated above the first four notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

The second system continues the piece. The right hand has a *poco cresc.* (poco crescendo) marking, followed by a *dim.* (diminuendo) marking, and then a *p* (piano) dynamic. The left hand continues with eighth-note accompaniment. Fingerings 5 and 3 are shown above notes in the right hand.

The third system features a *poco a poco cresc.* (poco a poco crescendo) marking. The right hand has a *f* (forte) dynamic. The left hand continues with eighth-note accompaniment. Fingerings 4 and 4 are shown above notes in the right hand.

The fourth system is marked *sempre f* (sempre forte). The right hand has a *fz* (forzando) dynamic. The left hand continues with eighth-note accompaniment. Fingerings 3, 4, 2, 5, 2, 4, 1 are shown above notes in the right hand.

The fifth system is marked *f con fuoco* (forte con fuoco). The right hand has a *fz* (forzando) dynamic. The left hand continues with eighth-note accompaniment. Fingerings 3, 4, 5, 4, 2, 1 are shown above notes in the right hand. The system concludes with a *Red.* (ritardando) marking and an asterisk.

The first system of music consists of two staves. The treble staff begins with a *sfz* dynamic marking and contains several measures of music with accents and slurs. The bass staff features a *Red.* marking and includes a triplet of eighth notes. The system concludes with a *Red.* marking and an asterisk.

The second system continues the piece with similar notation. The treble staff has *sfz* markings. The bass staff includes a *Red.* marking and a triplet of eighth notes. The system ends with a *Red.* marking and an asterisk.

The third system shows a change in dynamics. The treble staff starts with *sf* and later has *sfz*. The bass staff begins with a *Red.* marking and includes a triplet of eighth notes. A *p* marking appears in the bass staff, followed by a *cresc.* marking. The system ends with a *Red.* marking and an asterisk.

The fourth system features more complex rhythmic patterns. The treble staff has a *f* dynamic marking. The bass staff includes a *Red.* marking and an asterisk. The system concludes with a *Red.* marking and an asterisk.

The fifth system is the final one on the page. The treble staff has a *sfz p* dynamic marking. The bass staff includes a *Red.* marking and an asterisk. The system ends with a *p* marking and an asterisk.

cantabile

f

espress.
rit. e dim.
a tempo
p
mf

cresc.

f con fuoco
pp

First system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *cresc.*. Includes fingerings (4, 3, 5, 1, 3) and a sequence of numbers 5 1 2 3 at the bottom right.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes fingerings (4, 3, 4, 5, 4, 5, 4, 5, 4, 5, 2, 1, 2).

Third system of musical notation. Treble and bass staves. Dynamics: *sempre f*. Includes markings *Red.* and ***.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim. e riten.*, *pp*, *ff*. Includes markings *Red.*, ***, and tempo markings *1. a tempo* and *2. a tempo*.

ff *f* *vigoroso*

Ed.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a forte fortissimo (*ff*) dynamic. The tempo/mood is marked *vigoroso*. The first measure of the bass staff includes the annotation "Ed.*".

f

This system contains the next two staves of music. The upper staff continues in treble clef, and the lower staff continues in bass clef. The dynamic is marked *f* (forte). The music features various rhythmic patterns and articulation marks.

f

This system contains the next two staves of music. The upper staff continues in treble clef, and the lower staff continues in bass clef. The dynamic is marked *f* (forte). The music features various rhythmic patterns and articulation marks.

f *fp* *sfz*

Ed. * Ed.

This system contains the next two staves of music. The upper staff includes fingerings (1, 2, 3, 2, 5, 1, 1, 3, 1, 4) and dynamic markings *f*, *fp*, and *sfz*. The lower staff includes dynamic markings *f* and *sfz*. The system concludes with the annotation "Ed. * Ed.".

f *fp*

Ed.

This system contains the final two staves of music on the page. The upper staff includes dynamic markings *f* and *fp*. The lower staff includes dynamic markings *f* and *fp*. The system concludes with the annotation "Ed.".

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 2). The left hand plays a rhythmic accompaniment. Dynamics include *f*, *p legato*, *f*, *p*, and *f*.

Second system of musical notation. Treble clef. Dynamics include *p cresc.*, *ff*, and *f*. The right hand has a melodic line with slurs and fingerings (2, 2). The left hand has a rhythmic accompaniment. Pedal markings are present: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation. Treble clef. Dynamics include *pp*, *ff*, *f*, and *pp*. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Pedal markings are present: *Ped. u. c.* * *Ped. tre corde* * *Ped. u. c.* *

Fourth system of musical notation. Treble clef. Dynamics include *pp*. The right hand has a melodic line with slurs and fingerings (5, 3, 5, 5). The left hand has a rhythmic accompaniment with fingerings (1 2 3, 1 5 2, 4, 1). Pedal markings are present: *Ped. tr. c.* *

Fifth system of musical notation. Bass clef. Dynamics include *pp*. The right hand has a melodic line with slurs and fingerings (2, 3). The left hand has a rhythmic accompaniment with slurs. Pedal markings are present: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre pp

cresc.
tre corde

molto
ff legato

2 4 3 2 5
4

sfz p
Red. * Red. * Red. *

cantabile
p

1 2 1 3 2

espress.

f *riten.* *p* *a tempo* *mf*

1

7 7 7 7 7 7

cresc. *f* *pp*

f *pp* *cresc.*

f

4 5 2 2

sempre *f*

Red. * *Red.* * *Red.* *

This system features a treble clef with a complex melodic line and a bass clef with a steady eighth-note accompaniment. The dynamic marking *sempre f* is present. The bass line includes several *Red.* markings with asterisks.

p

This system continues the piece with a treble clef and a bass clef. The dynamic marking *p* is indicated. The bass line features *Red.* markings with asterisks.

dim. e riten. - *pp* - *pp riten.* -

Red. * *Red. u. c.*

This system shows a deceleration in tempo and dynamics. The treble clef has a melodic line with slurs and accents. The bass clef has a steady accompaniment. Dynamic markings include *dim. e riten.*, *pp*, and *pp riten.*. The bass line includes *Red.* and *Red. u. c.* markings with asterisks.

a tempo

pp *cresc.*

** tr. c. Red. * Red. **

This system returns to the original tempo. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Dynamic markings include *pp* and *cresc.*. The bass line includes ** tr. c. Red. * Red. ** markings.

p *cresc. molto* - *f* *cresc.*

This system features a gradual increase in dynamics. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Dynamic markings include *p*, *cresc. molto*, *f*, and *cresc.*.

First system of musical notation. The upper staff contains a complex melodic line with slurs and accents. The lower staff features a bass line with a *ff* dynamic marking. A triplet of notes is indicated with a '3' above it. The system concludes with a *Red.* marking and an asterisk.

Second system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff includes a *ff* dynamic marking and a triplet of notes. The system ends with a *Red.* marking and an asterisk.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The system concludes with a *Red.* marking and an asterisk.

Fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff includes a *ff* dynamic marking. The system ends with a *Red.* marking and an asterisk.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The system concludes with a *Red.* marking and an asterisk.

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p con espress.
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f *p* *f* *p*

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p

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pp *p*

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pp *p*

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p *mf* *p*

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Allegretto.
mf
p
p un poco cresc. scem. do

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p

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p

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mf
p

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p
dolce

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p
sempre legato

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mf
p

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mf
legato



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181. — — Album lyrique (H. Germer).
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357. **Hackenzie, A. C.**, Coriolanus-Suite.
357. **Mendelssohn, F.**, Lieder ohne Worte (H. Germer).
11. — — Album (H. Germer).
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285. — — Op. 92. Konzertstück (Ch. Klindworth).
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134. — — Jahreszeiten (The Seasons) (H. Germer).
389. **Weinwurm, E.**, Albumblätter (Album Leaves).

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- Piano 4/ms.**
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