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Mus
30695

BOSWORTH EDITION

Nº130.

W. Speidel.

SUITE

Publ.d by Bosworth & Cº Leipzig.

Herrn Professor Max Pauer
Grossherz. Hessisch. Kammervirtuosen
zugeeignet.

Suite

(quasi Sonata)

in 5 Sätzen

für Pianoforte

componirt
von

Wilhelm Speidel.

Op. 111. Preis M. 3.50.

1. Praeludium.
2. Andante espressivo.
3. Scherzo.
4. Marcia funebre.
5. Finale.

BOSWORTH & Co

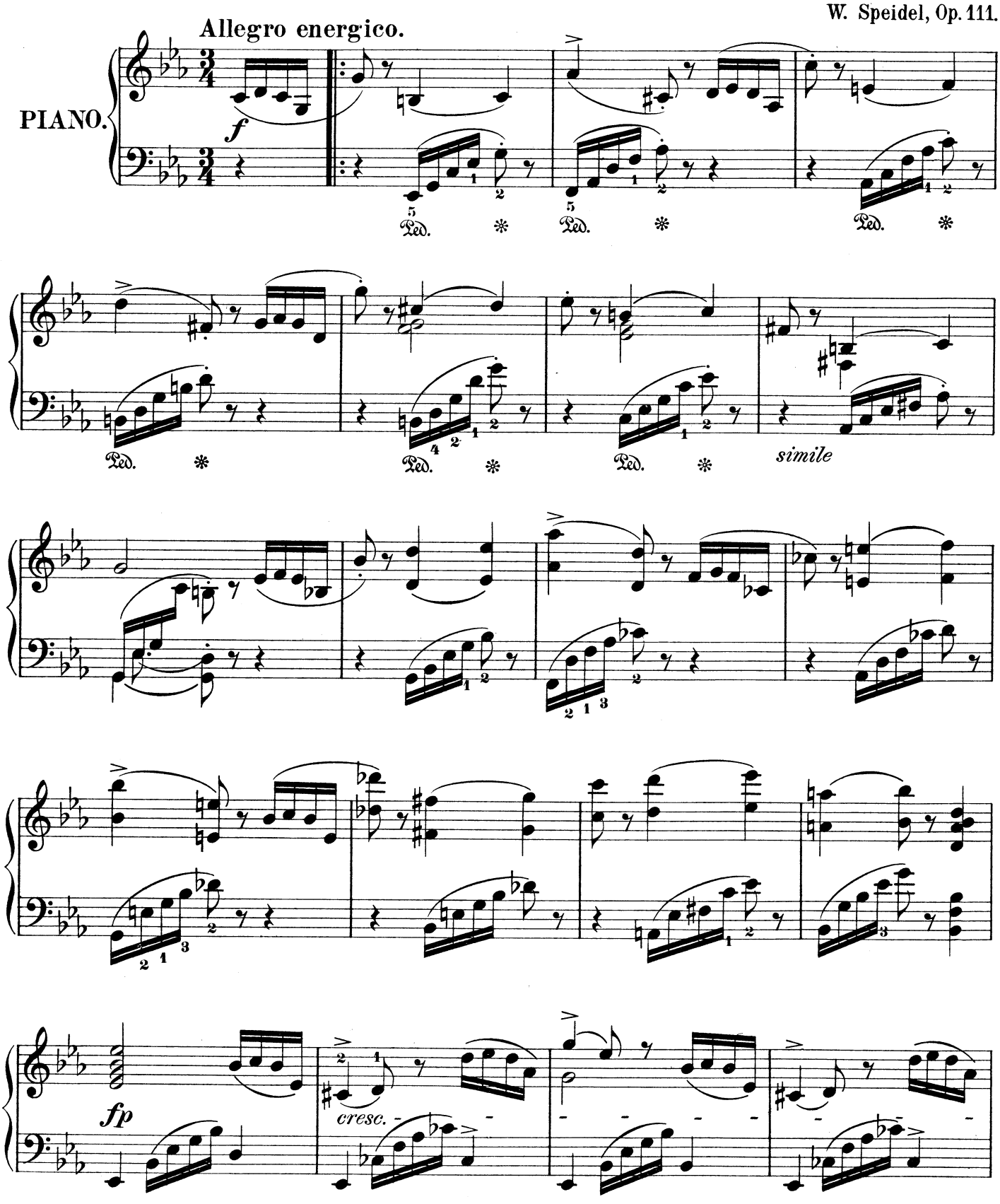
LEIPZIG. LONDON W. WIEN I. PARIS.

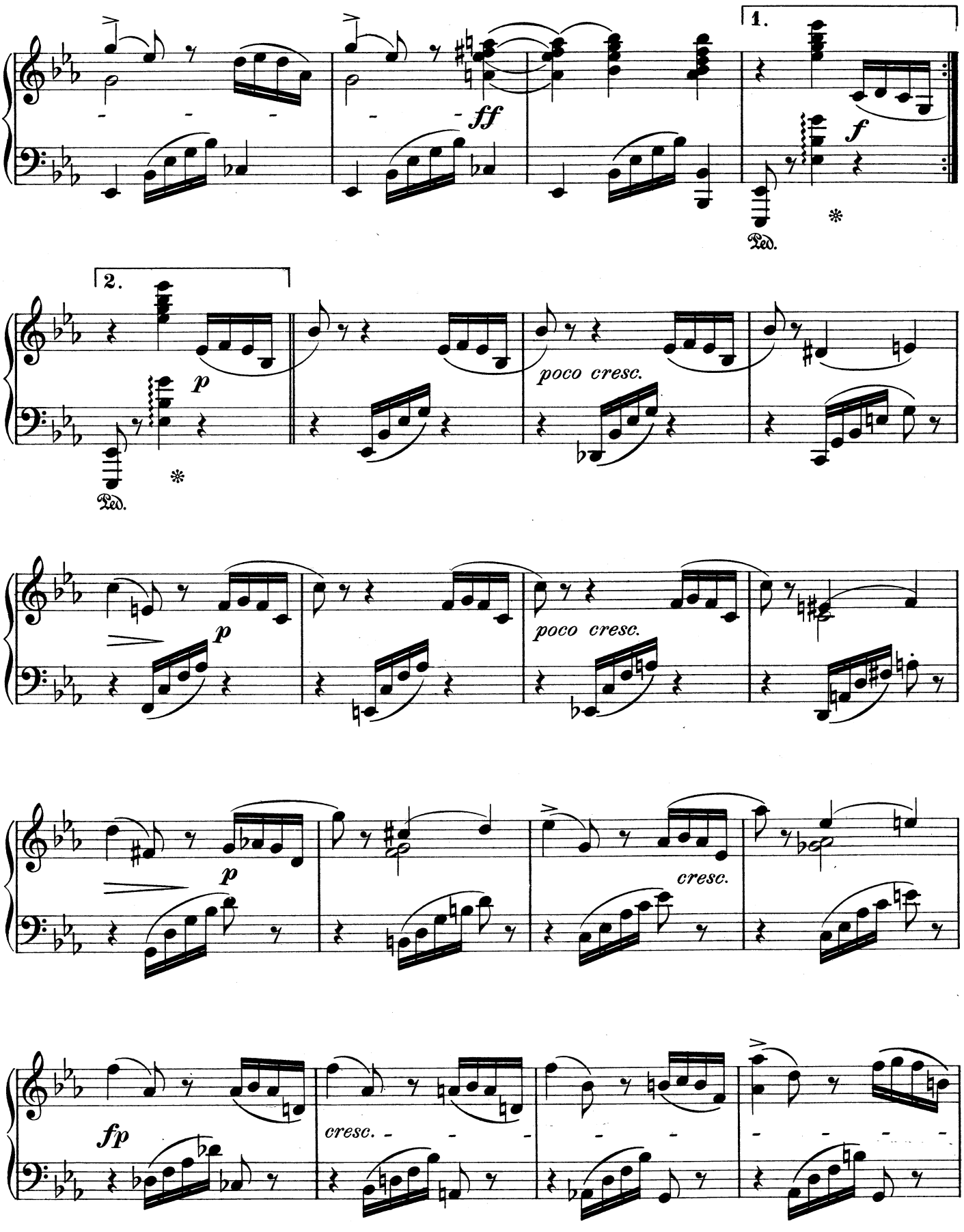
Pub.d Bosworth & Co Leipzig.

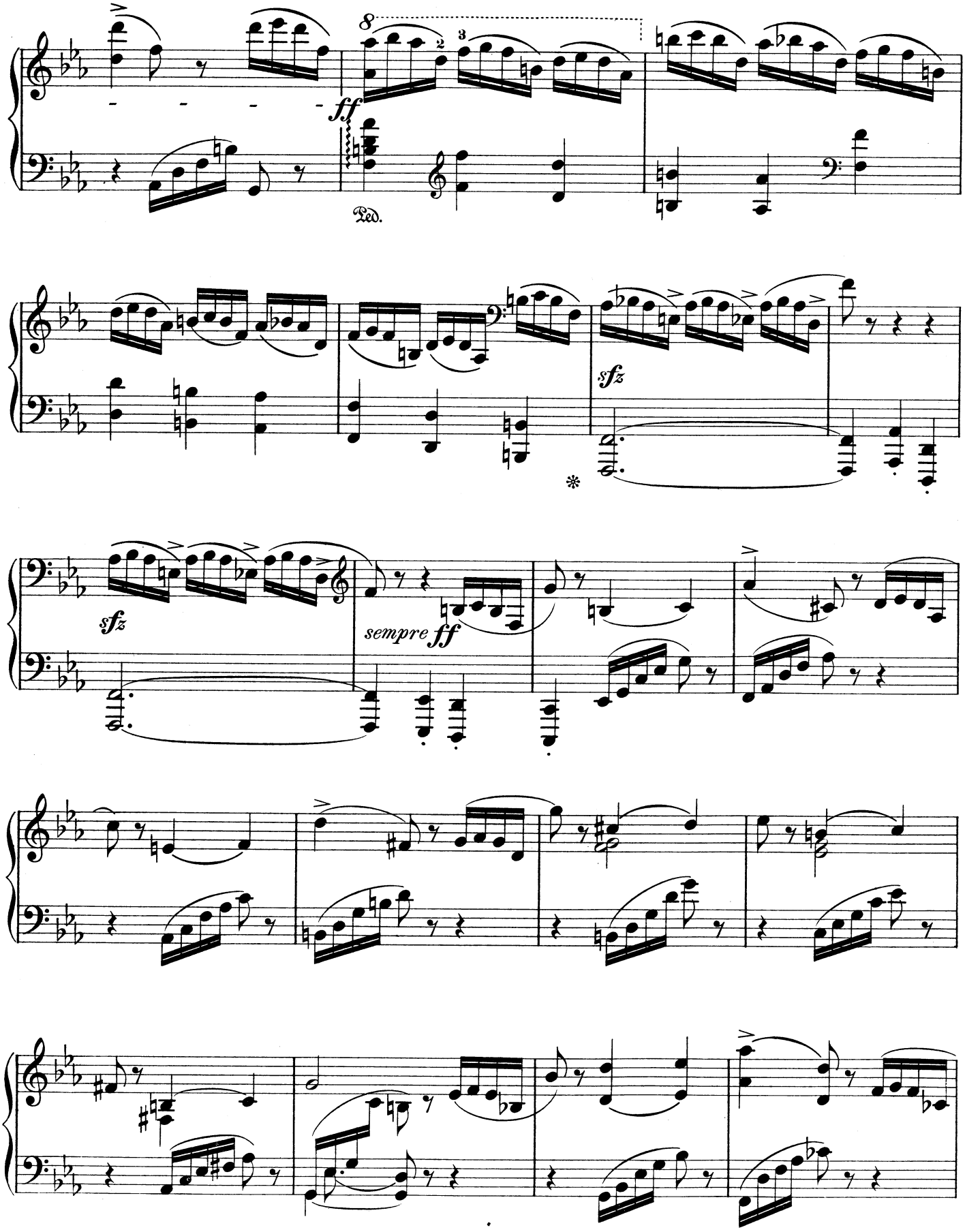
27 SCHWERIN
30695

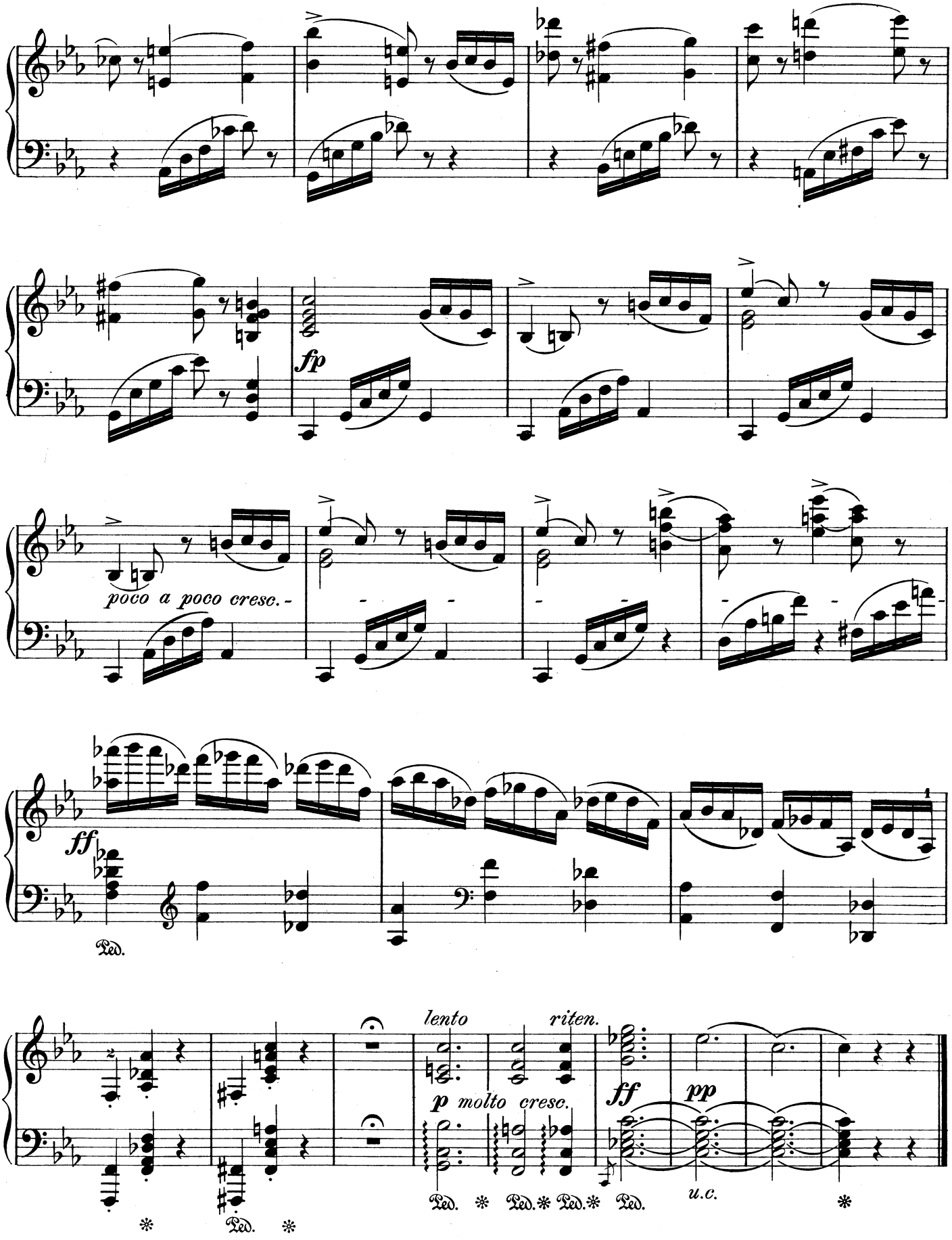
1. Praeludium.

W. Speidel, Op. 111.

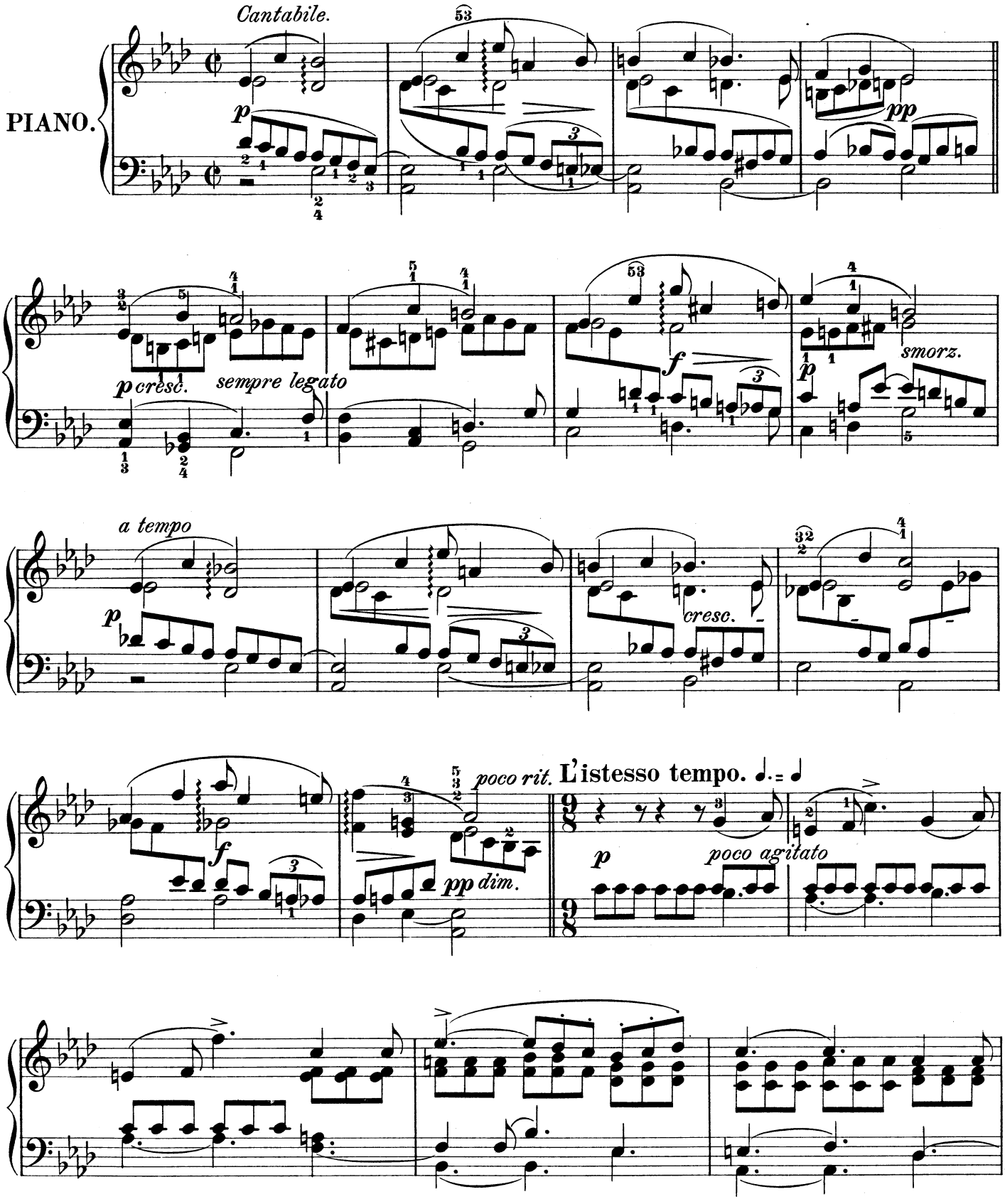


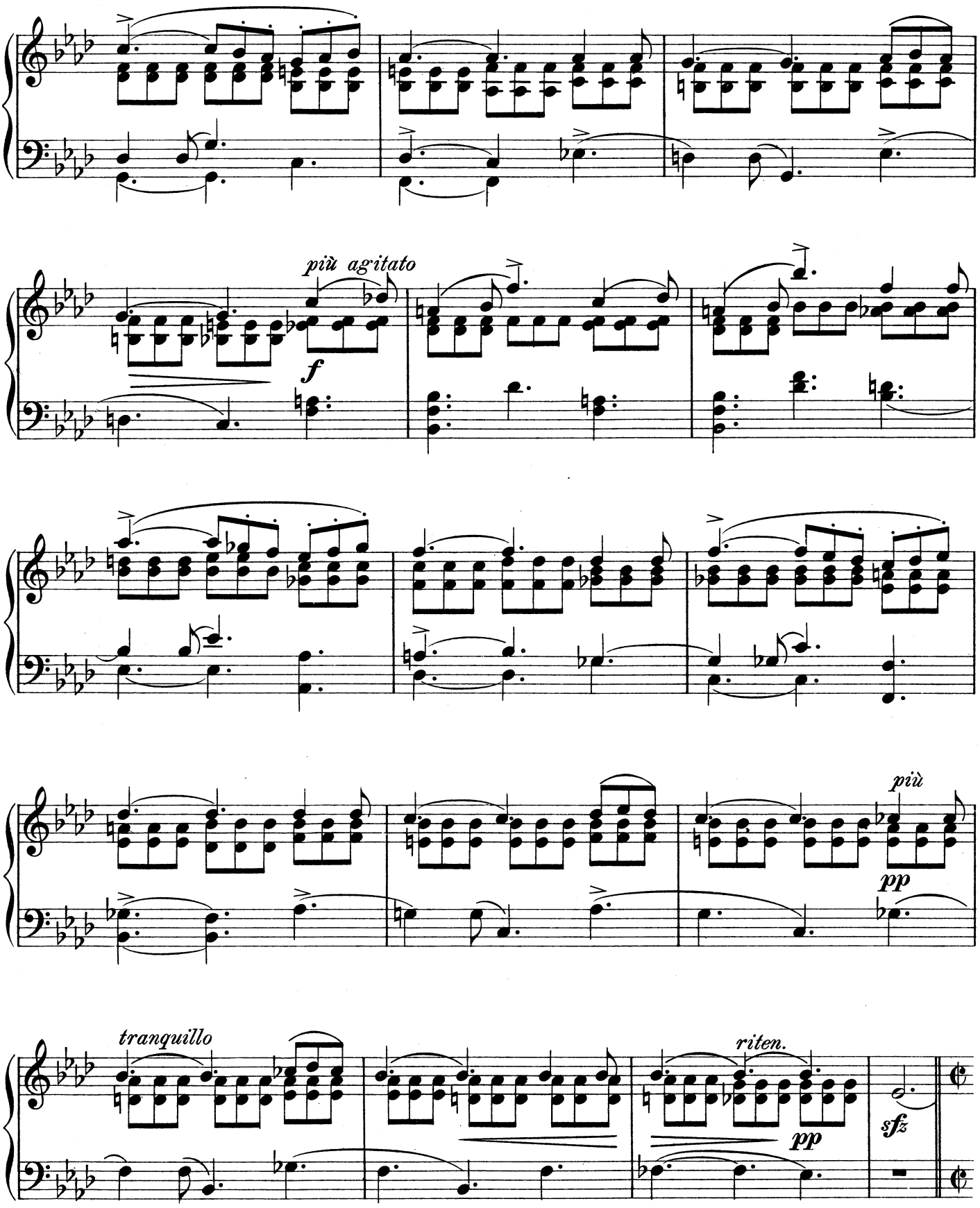

1.
ff
f
Ped.
2.
p
Ped.
poco cresc.
p
poco cresc.
p
cresc.
fp
cresc.

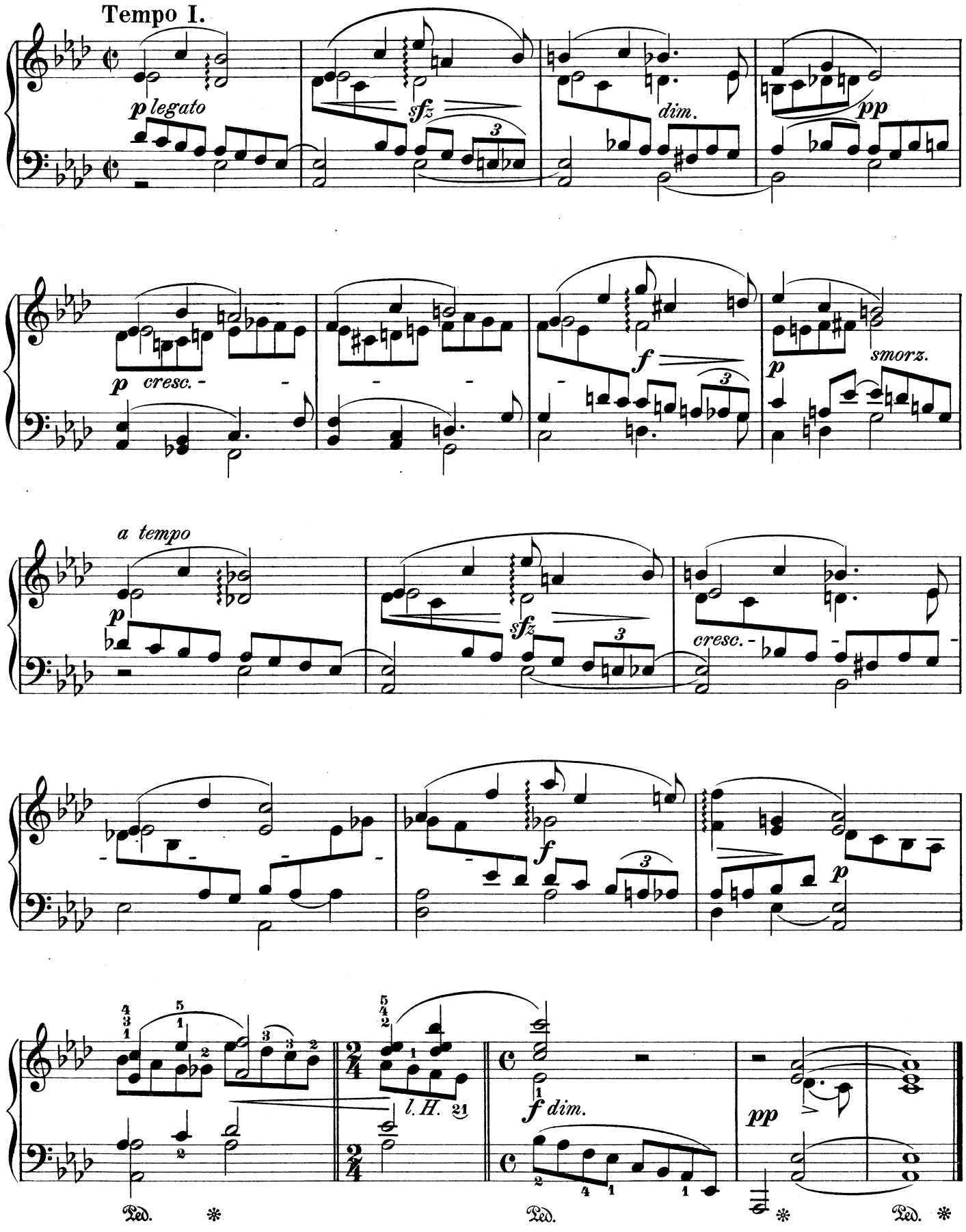

8
ff
Ped.
sfz
*
sfz
sempre ff


fp
poco a poco cresc.
ff
Ped.
lento
riten.
p molto cresc.
ff
pp
u.c.
Ped. * Ped. * Ped. * Ped.
* Ped. *

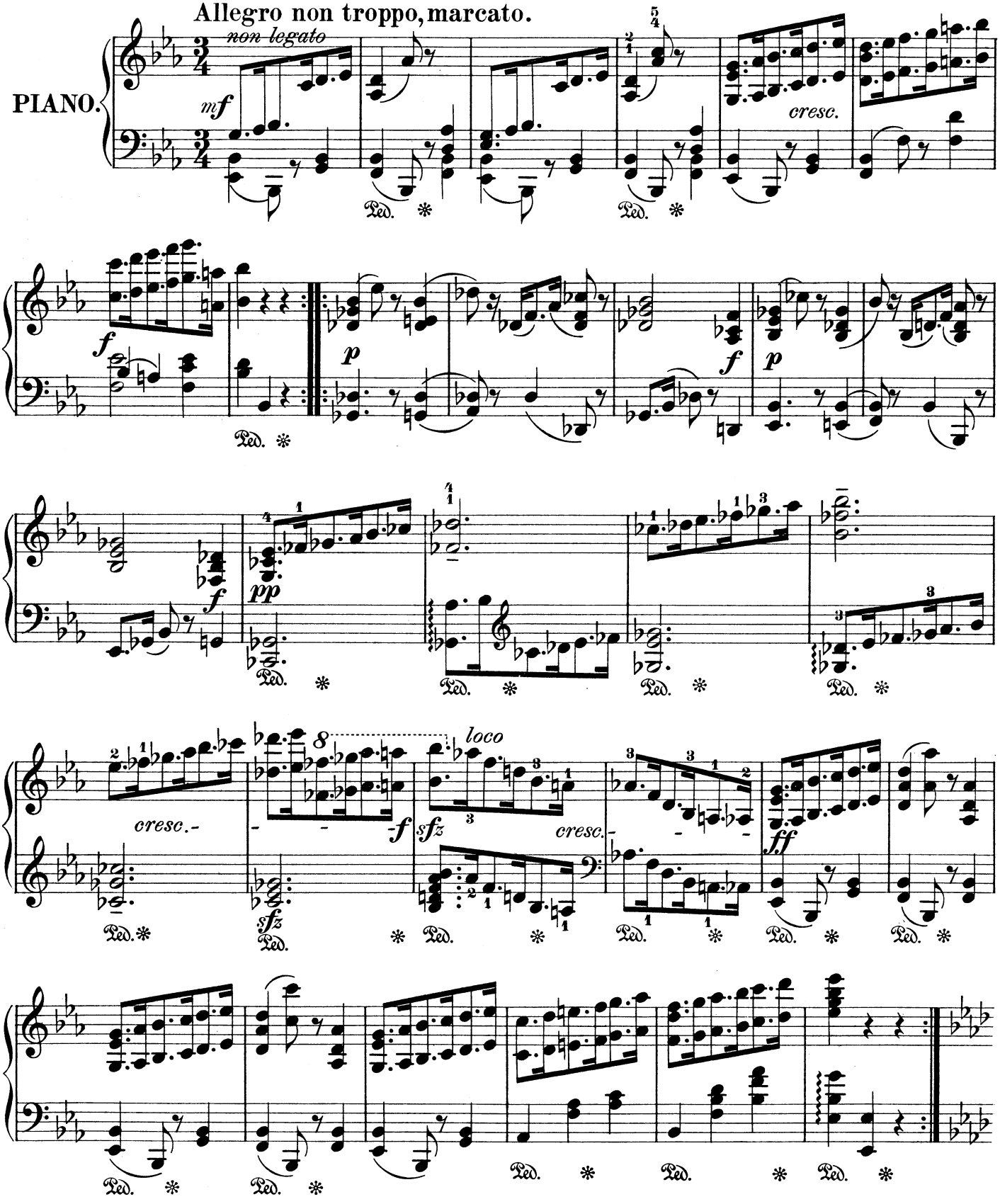
2. Andante espressivo.

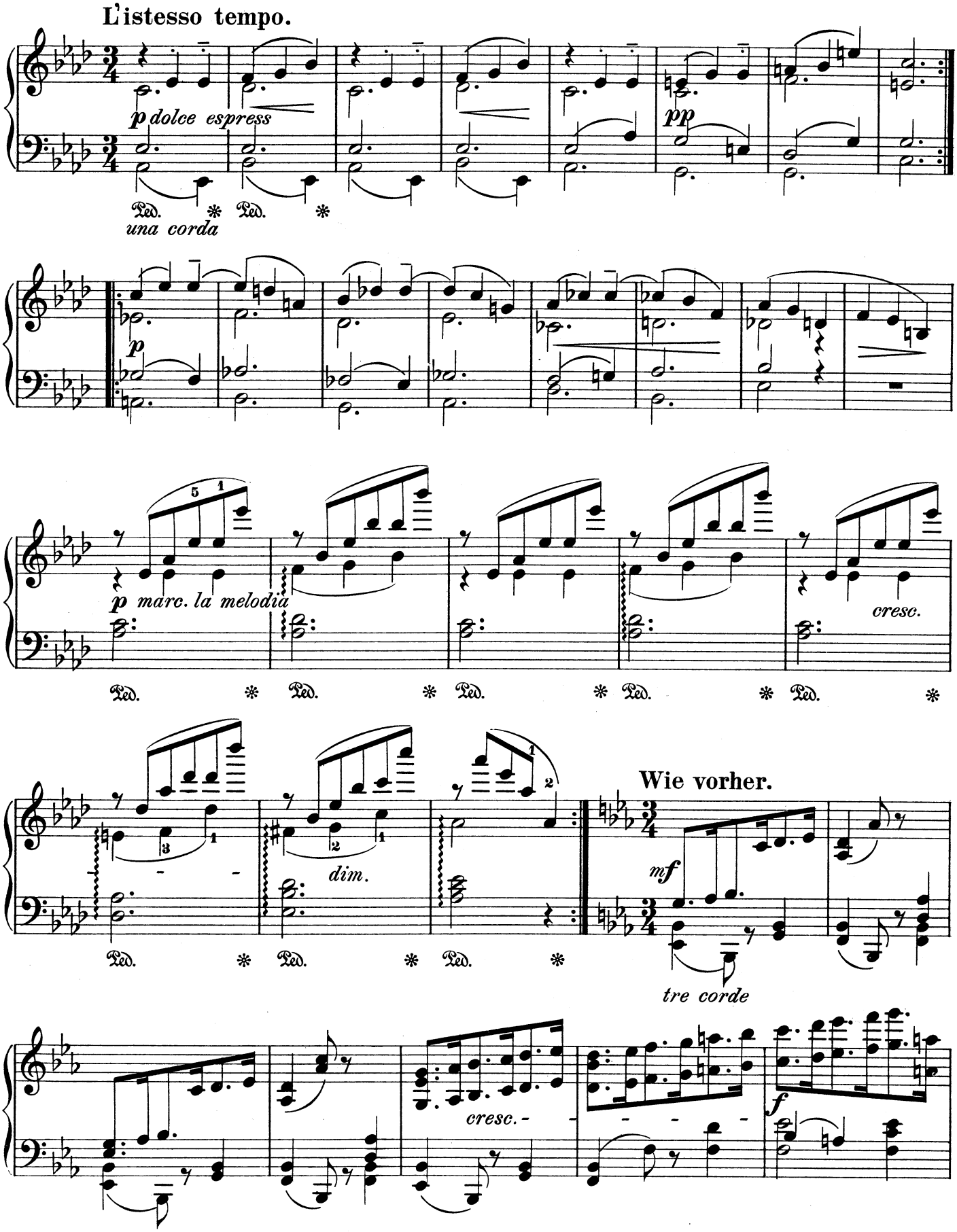


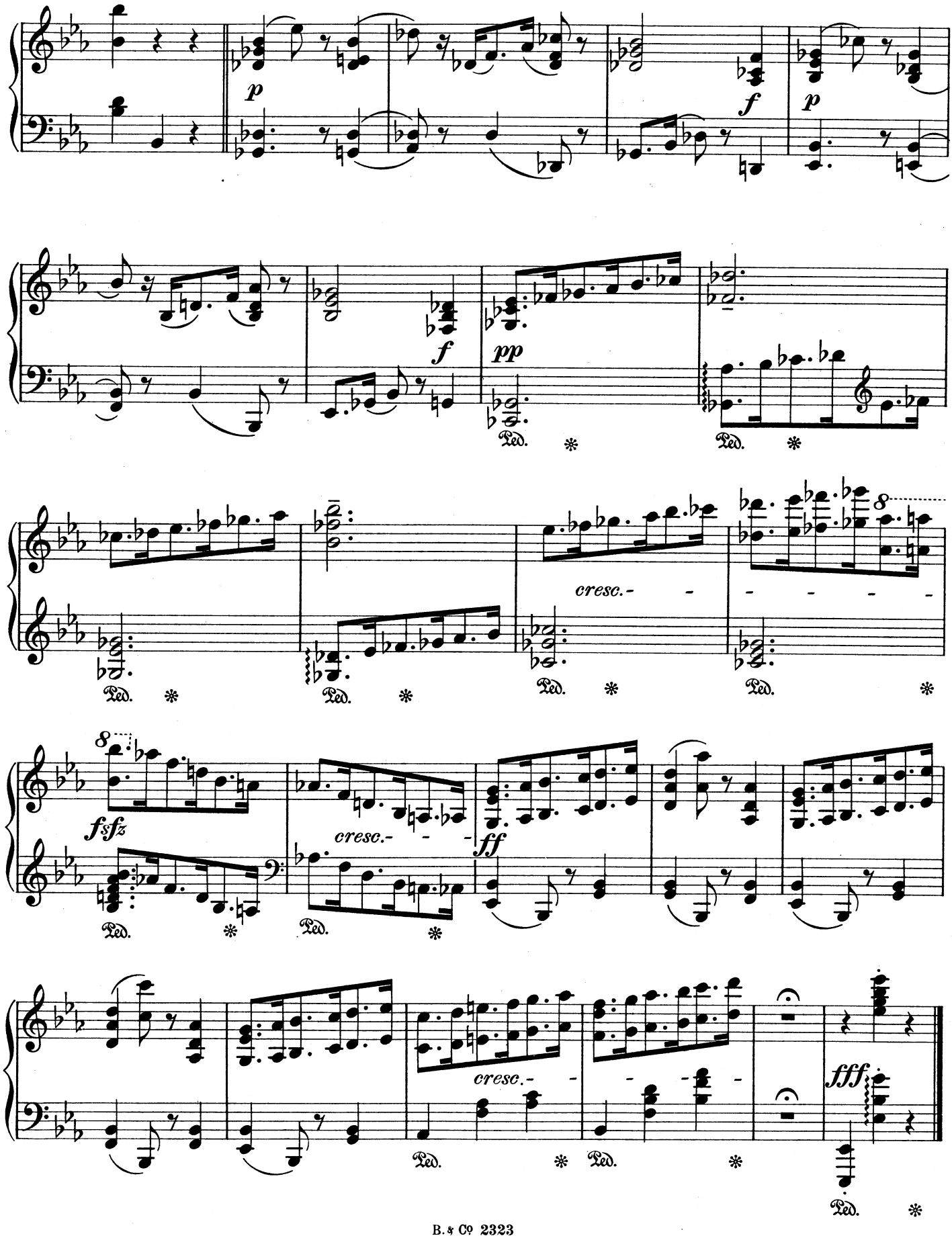

più agitato
f
più
pp
tranquillo
riten.
pp
sfz


Tempo I.
p legato
sfz
dim.
pp
p cresc.
f
smorz.
a tempo
p
sfz
cresc.
f
p
l. H.
f dim.
pp
Ped.
Ped.
Ped.

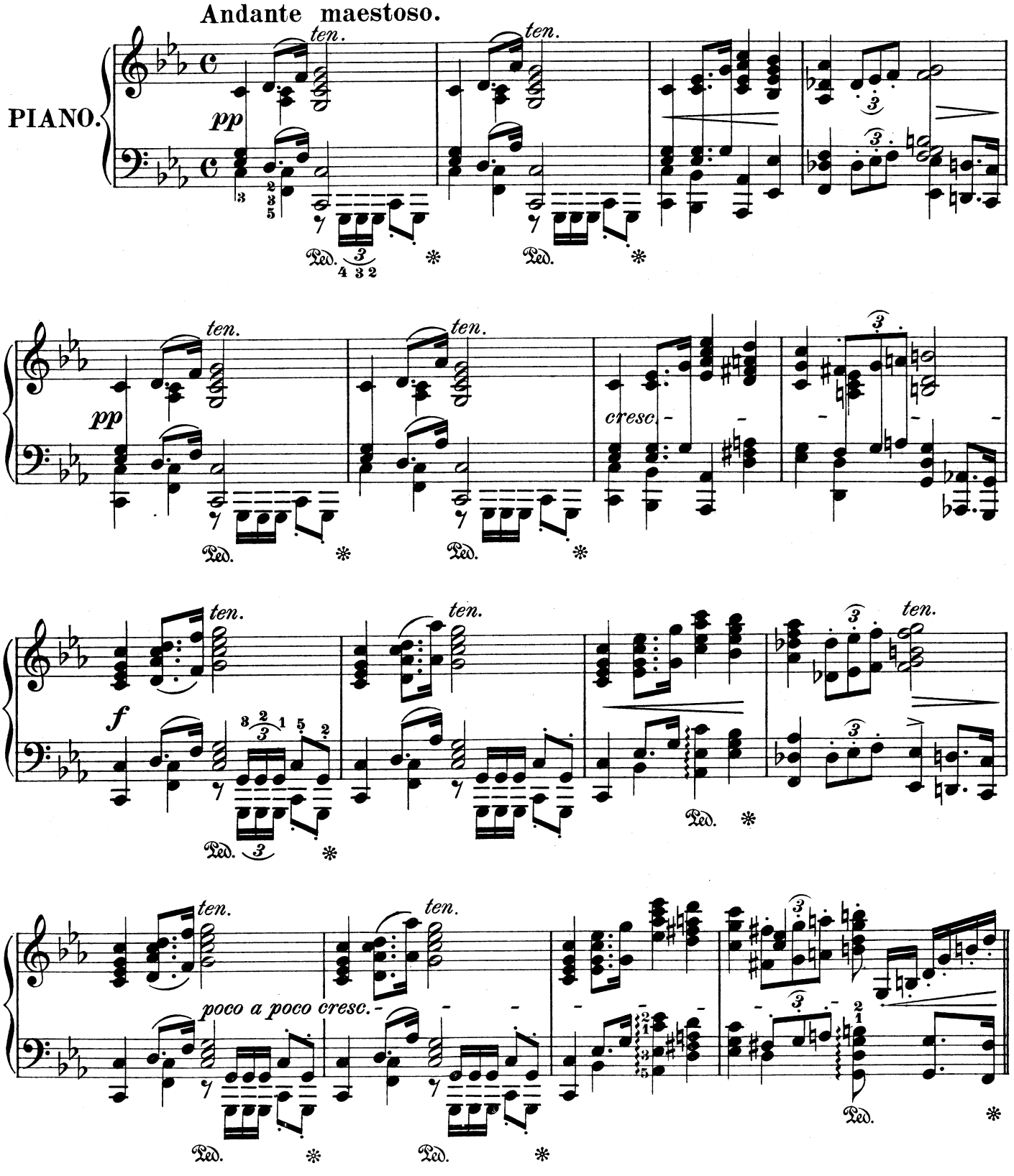
3. Scherzo.

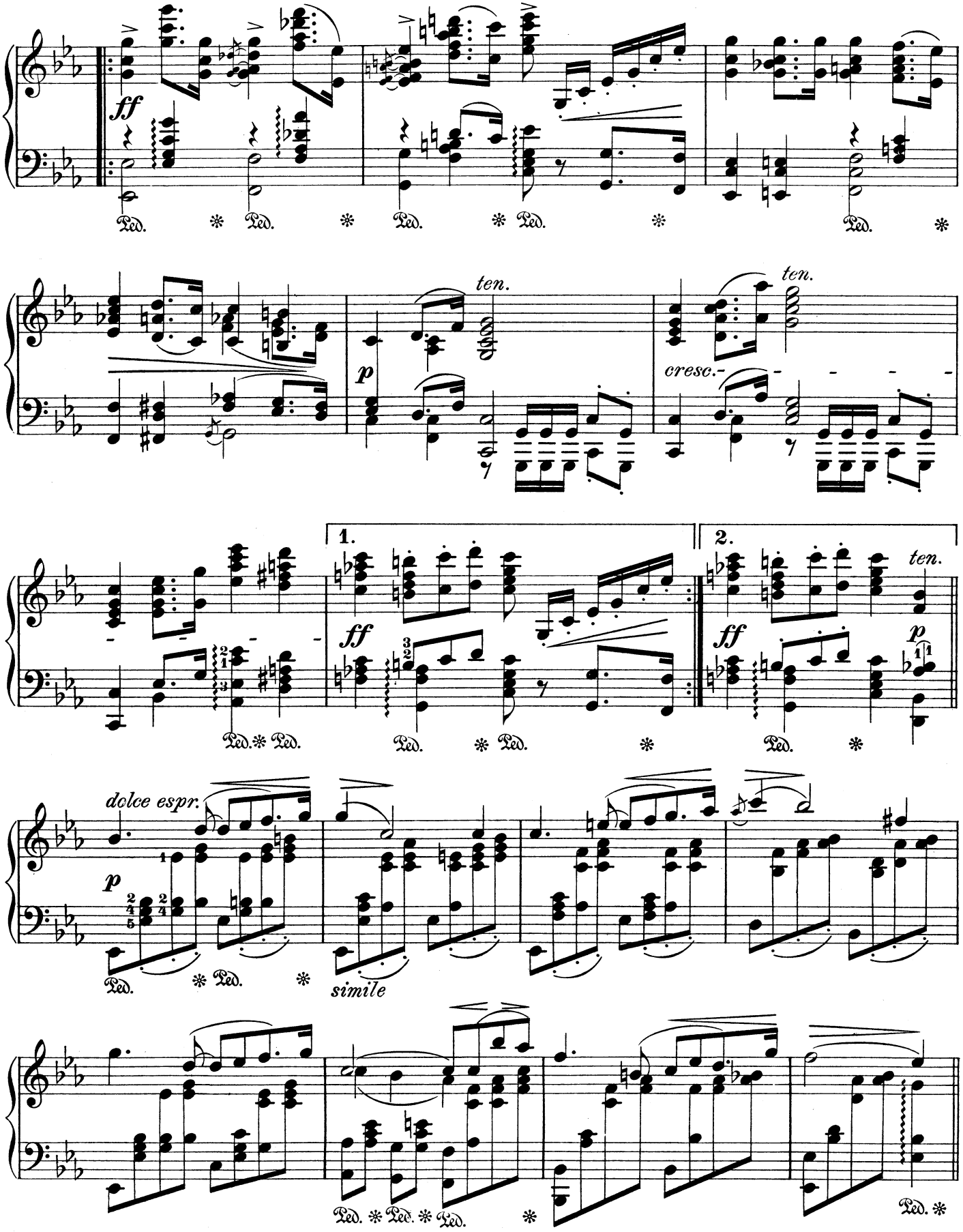

Allegro non troppo, marcato.
non legato
PIANO.
mf
cresc.
f
p
pp
sfz
loco
ff
Ped.

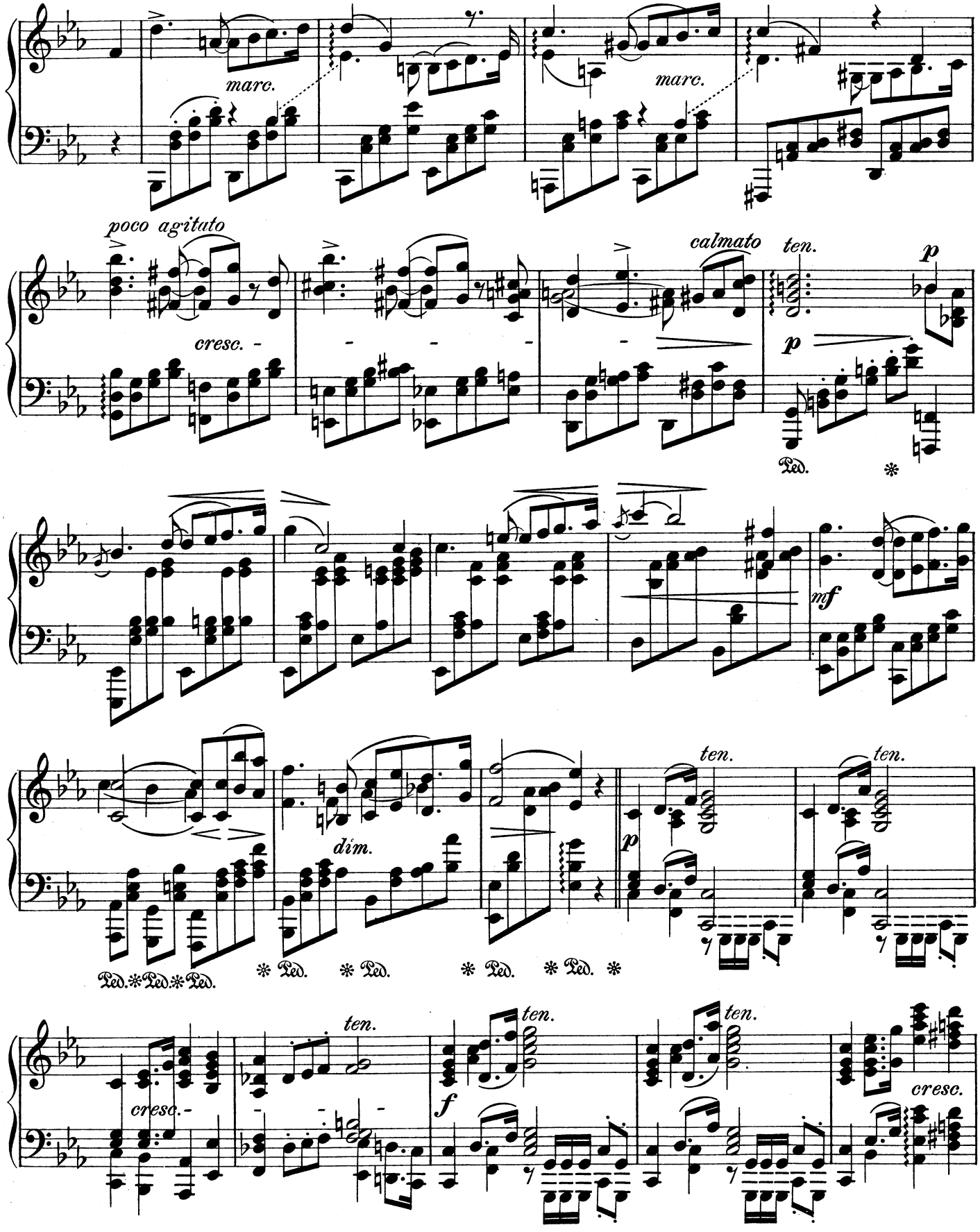

L'istesso tempo.
p dolce espress
pp
una corda
p
p marc. la melodia
cresc.
dim.
Wie vorher.
mf
tre corde
cresc.
f

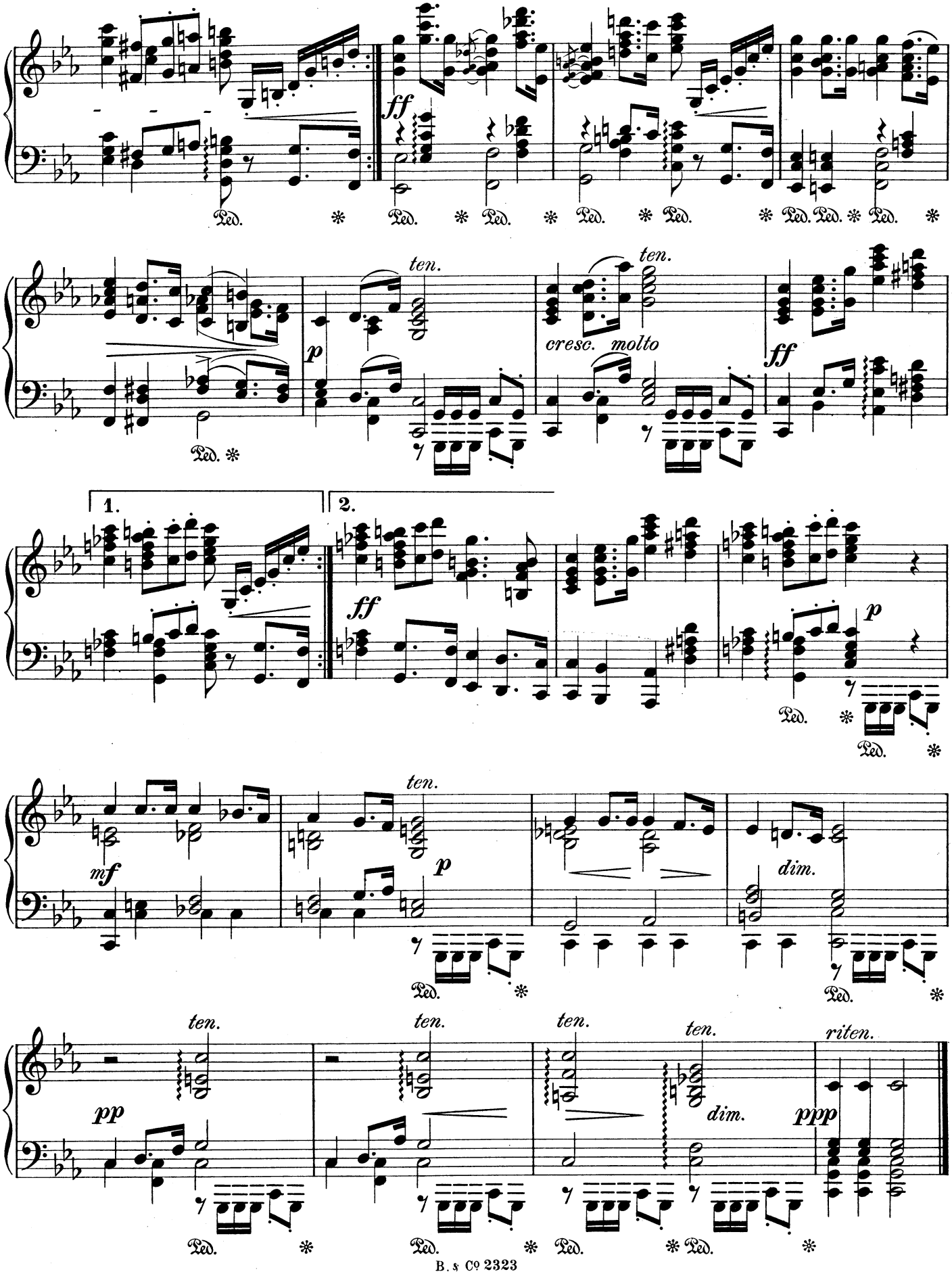

p
f
p
f
pp
Ped.
cresc.
8
fsfz
cresc.
ff
cresc.
fff

4. Marcia funebre.

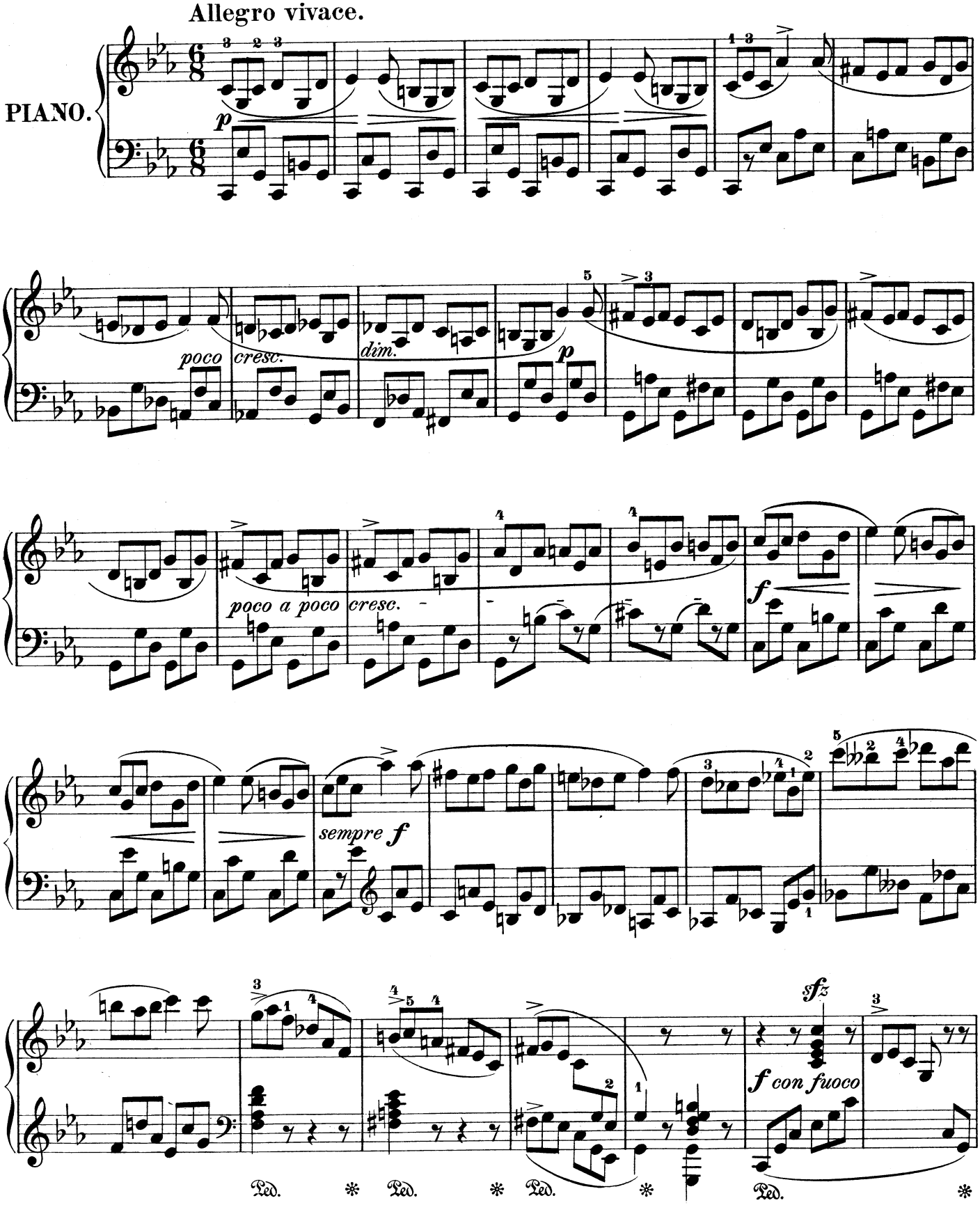


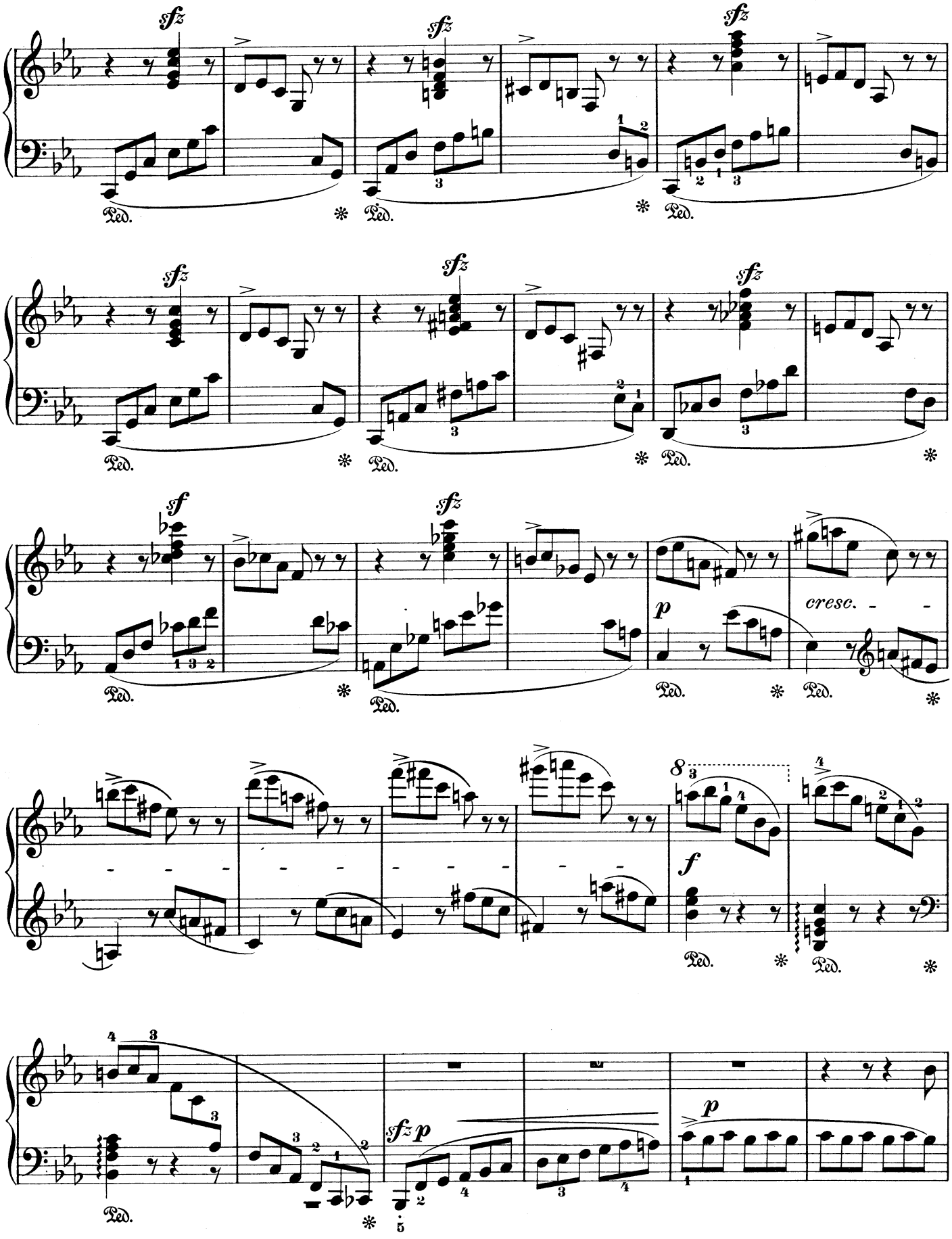

ff
Ped. * Ped. * Ped. * Ped. * Ped. *
ten.
p
cresc.
ten.
1.
2.
ff
ff
p
Ped. * Ped. * Ped. * Ped. * Ped. *
dolce espr.
p
Ped. * Ped. *
simile
Ped. * Ped. * Ped. * Ped. *

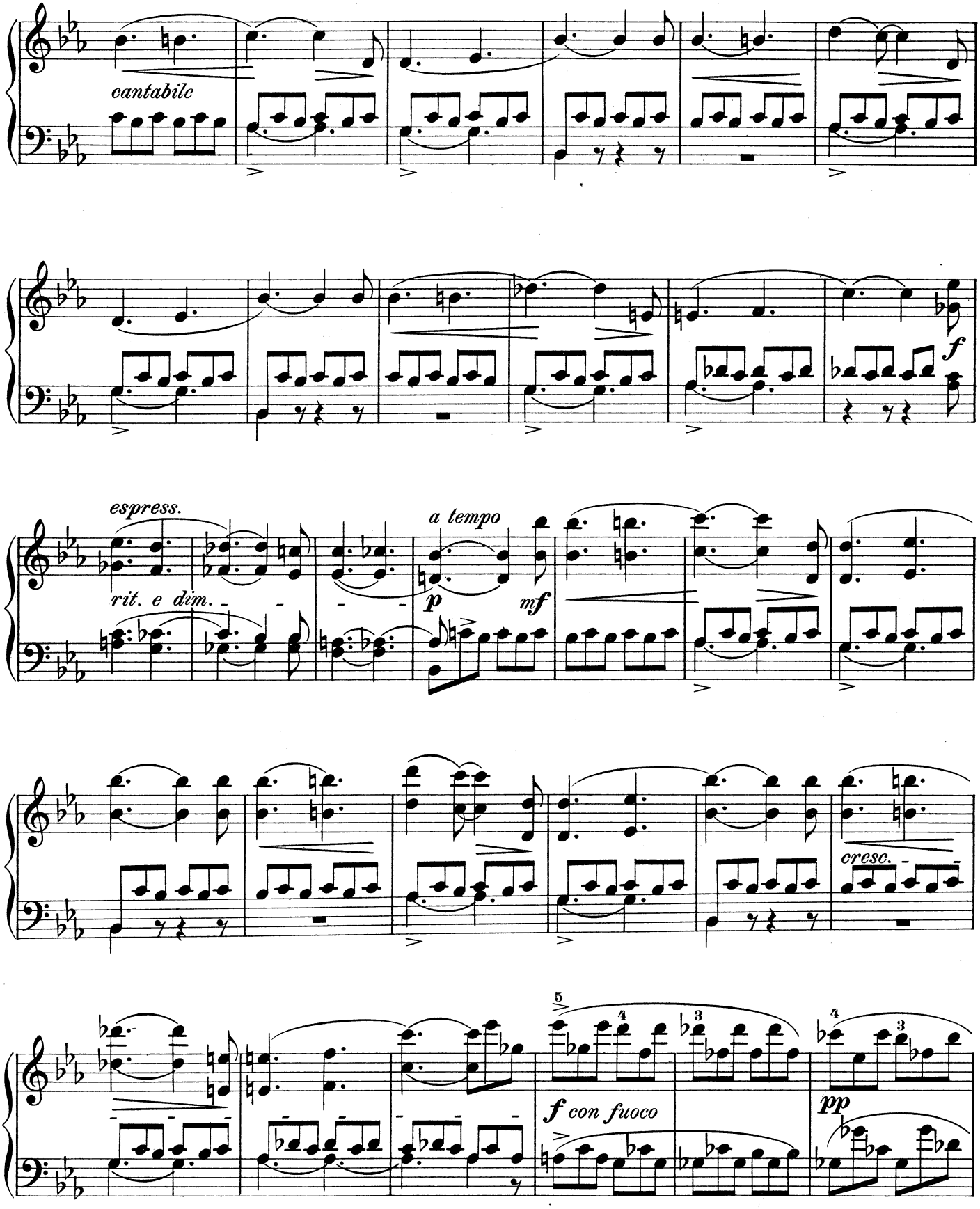

marc.
marc.
poco agitato
cresc.
calmato
ten.
p
p
Ped. *
mf
ten.
ten.
p
dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
ten.
ten.
ten.
f
cresc.

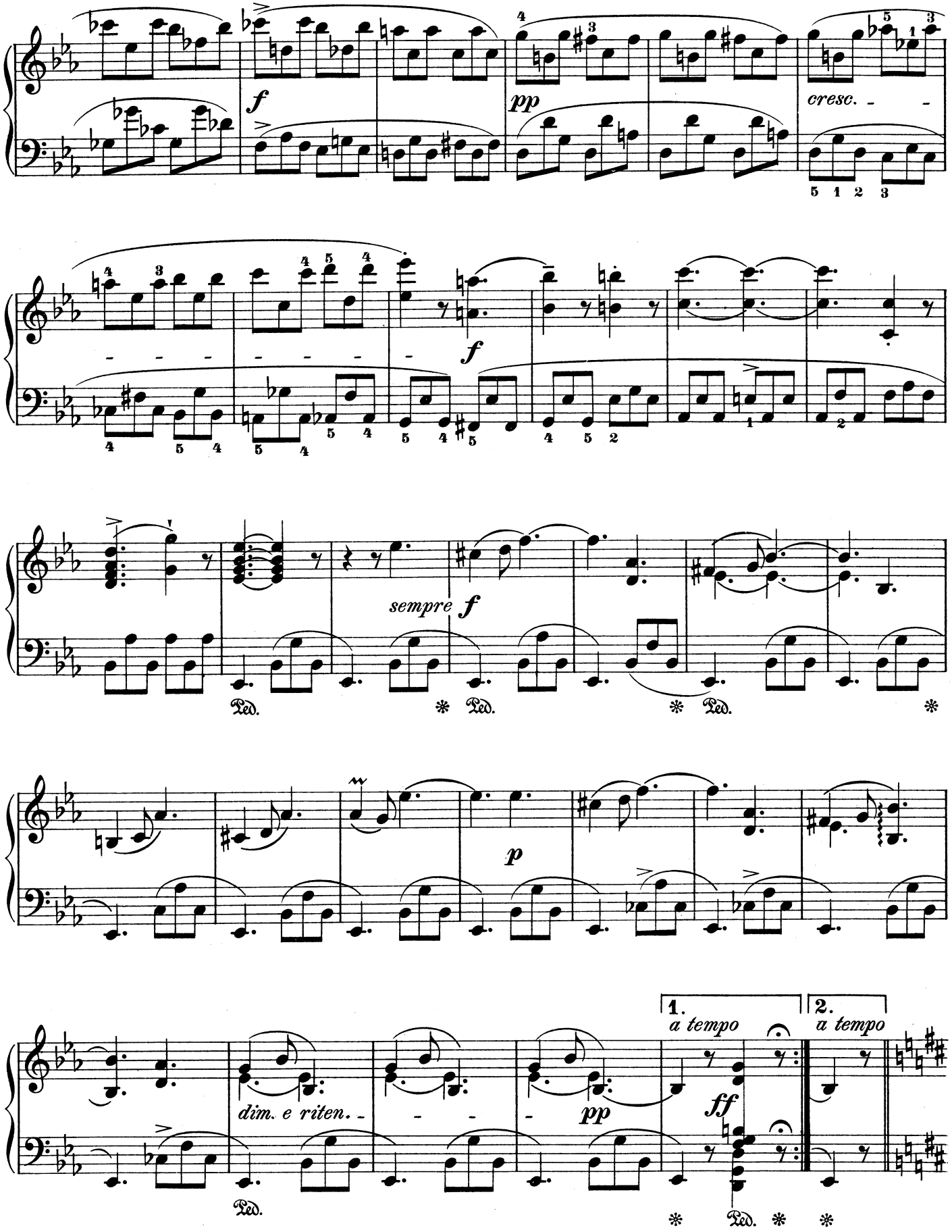

ff
ten.
p
cresc. molto
ff
1.
2.
ff
p
mf
ten.
p
dim.
ten.
ten.
ten.
ten.
riten.
pp
dim.
ppp
Ped.

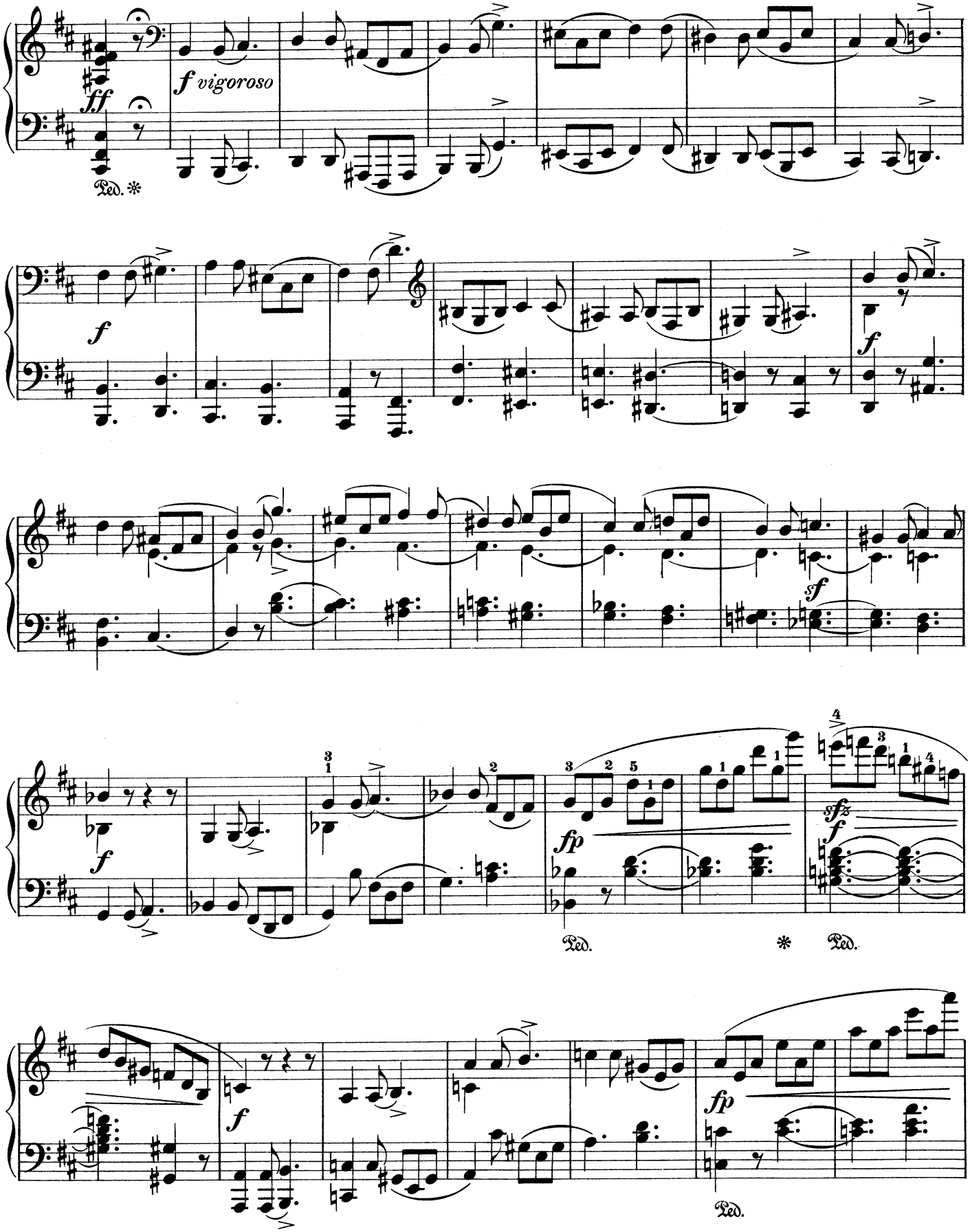
5. Finale.

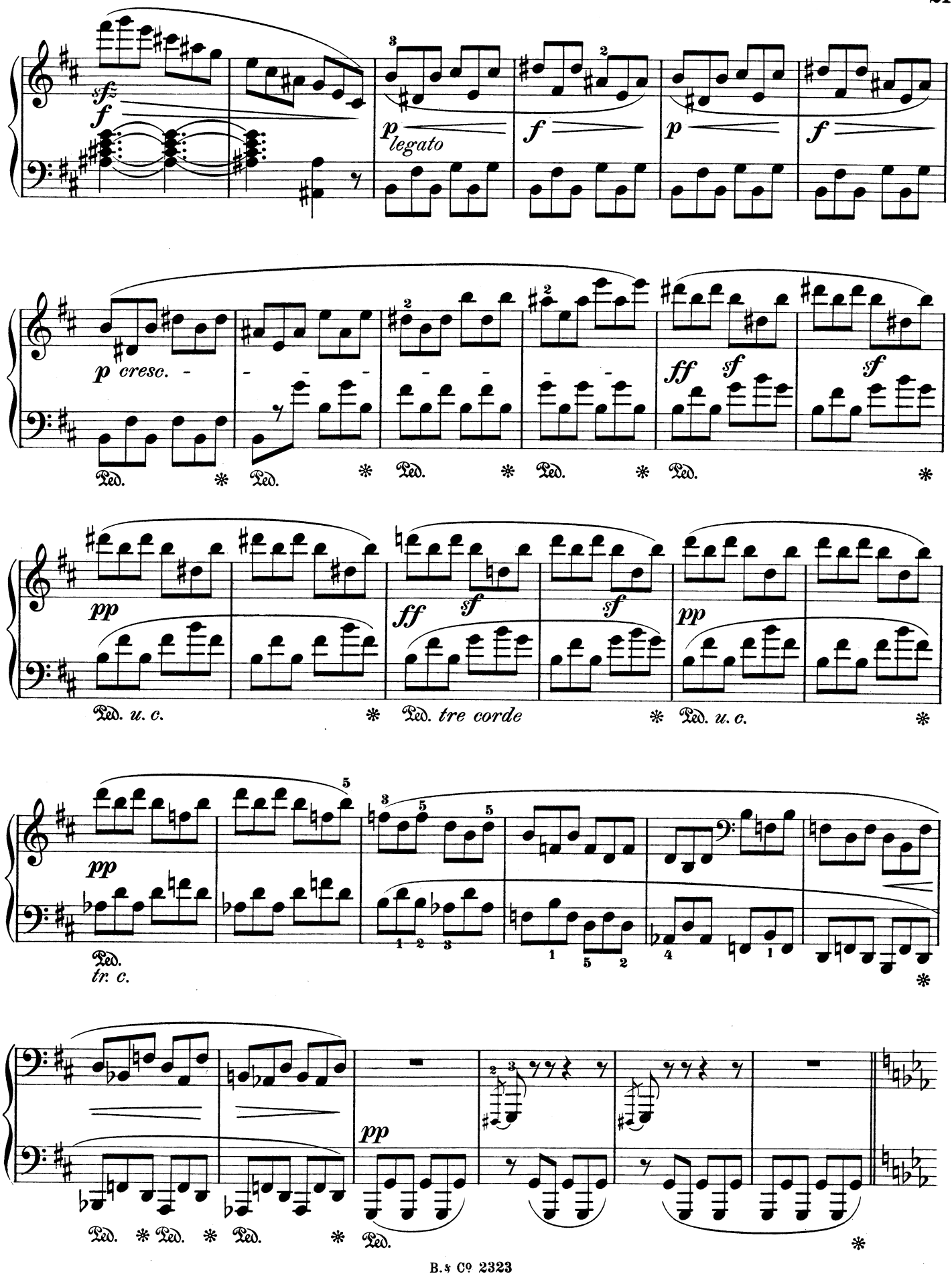

Allegro vivace.
PIANO.
p
poco
cresc.
dim.
p
poco a poco
cresc.
f
sempre f
sfz
f con fuoco
Ped.
Ped.
Ped.
Ped.

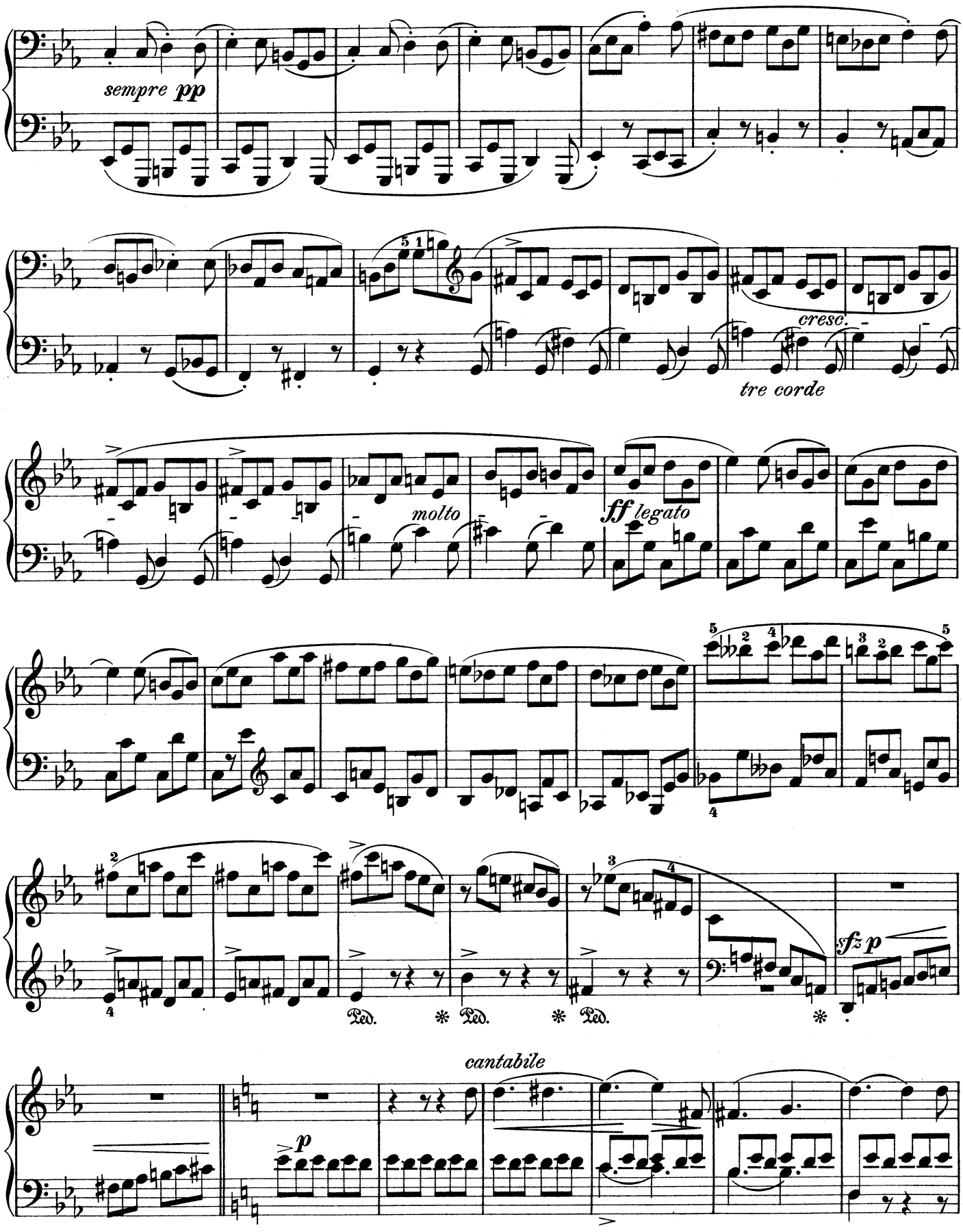

sfz
Ped.
sf
p
cresc.
f
sfz p

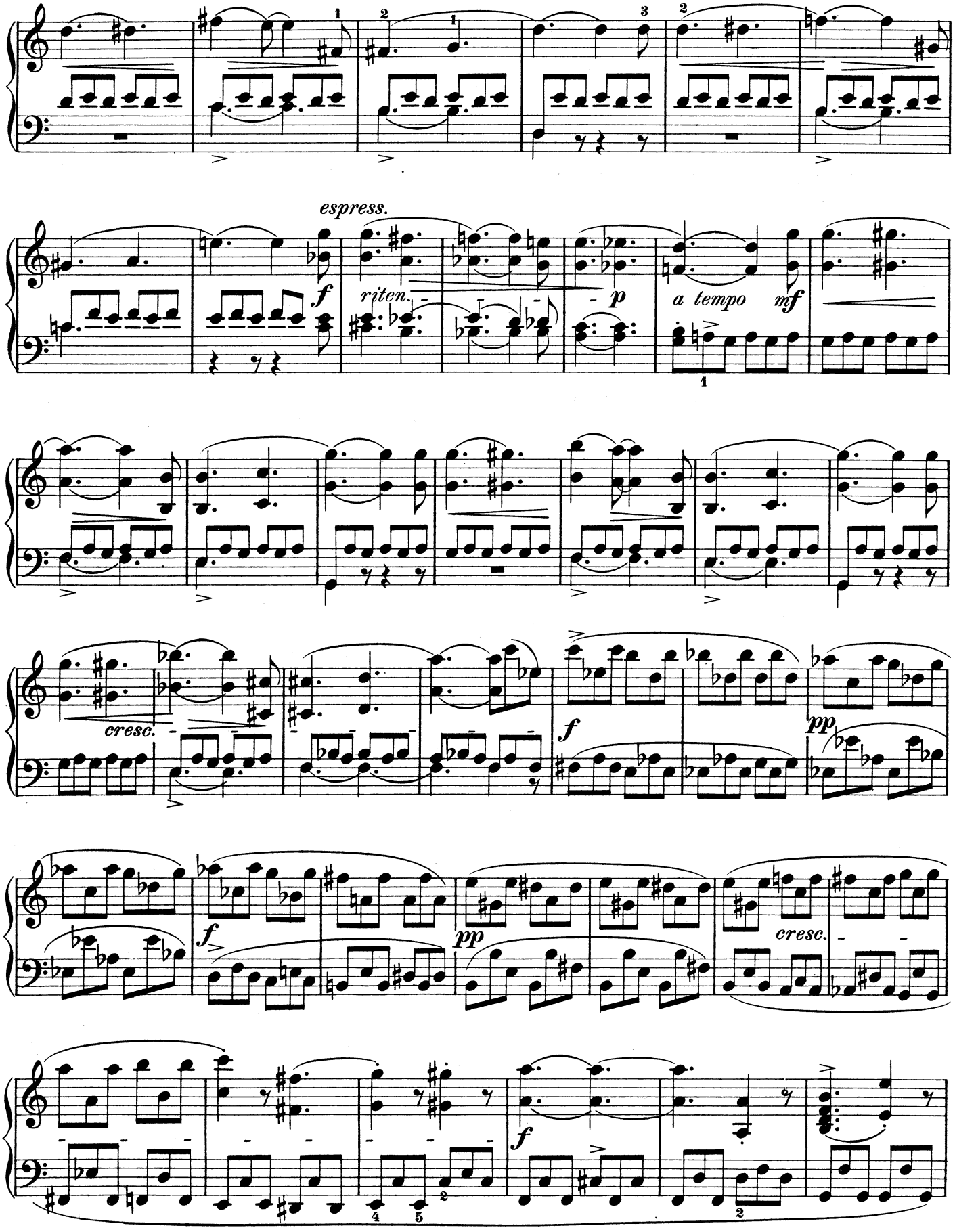

cantabile
f
espress.
rit. e dim.
a tempo
p
mf
cresc.
f con fuoco
pp

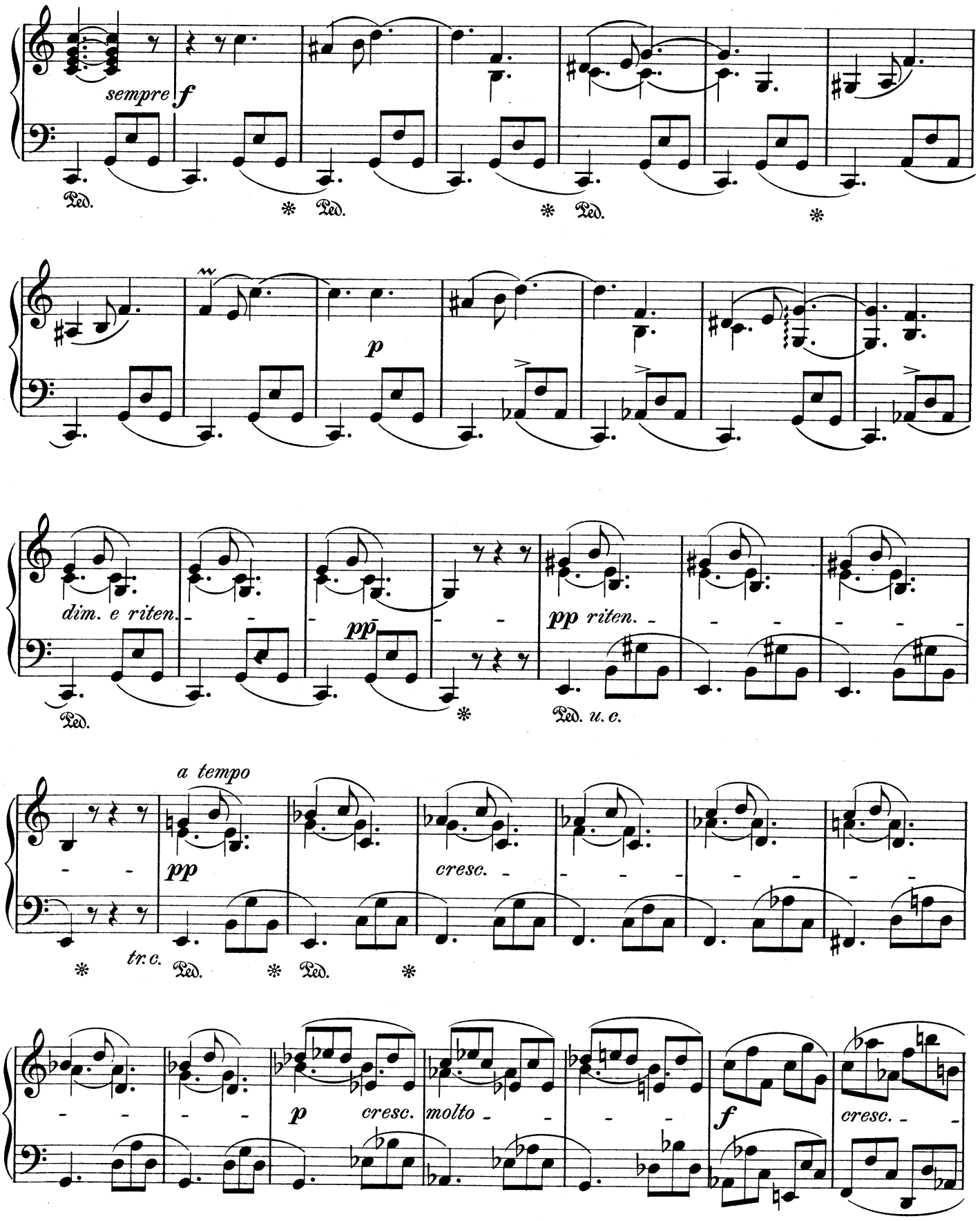

f
pp
cresc.
f
sempre f
Ped.
p
dim. e riten.
pp
1.
a tempo
ff
2.
a tempo
Ped.

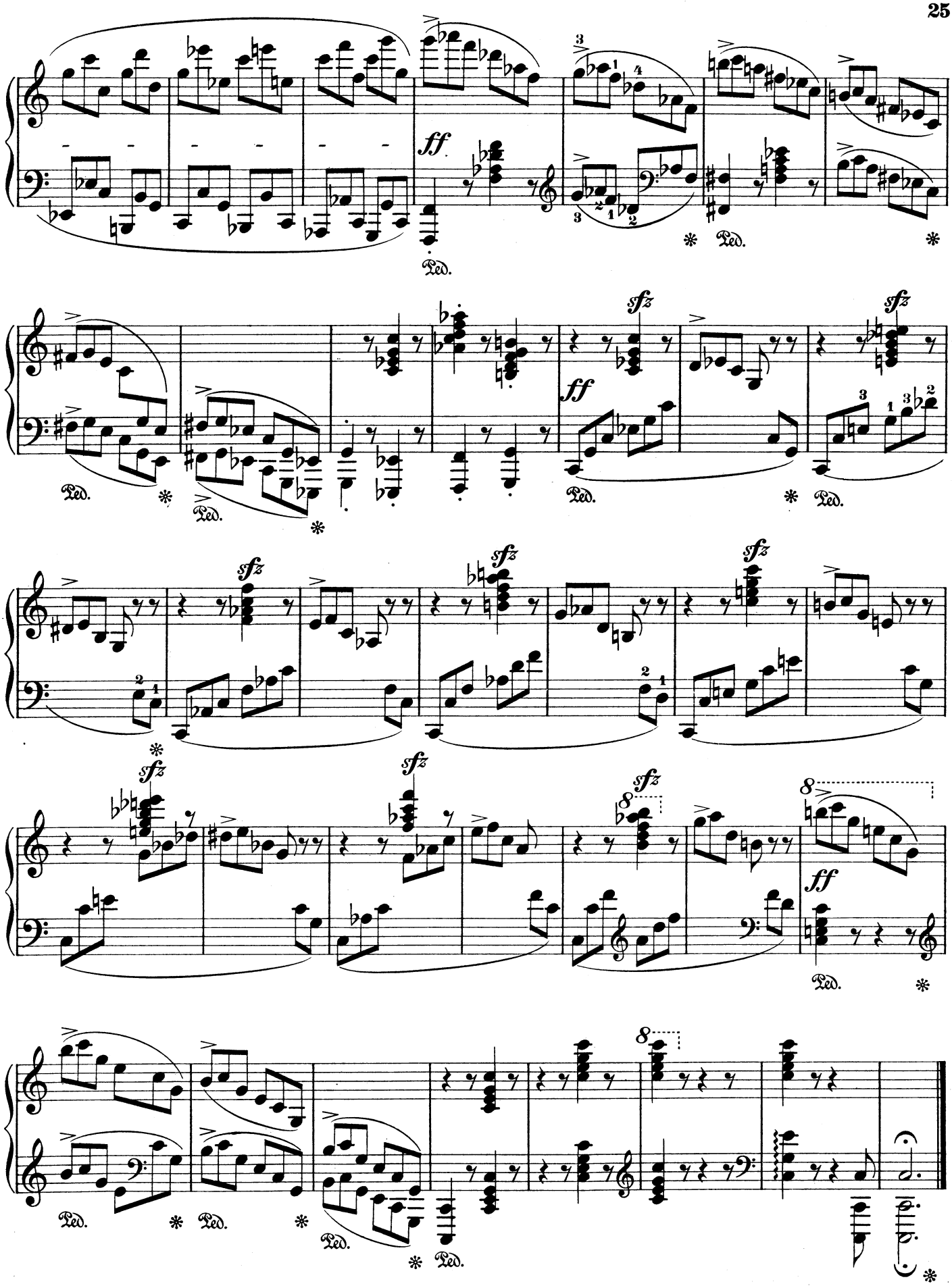

ff
f vigoroso
Ped. *
f
f
sf
f
fp
sfz
f
Ped.
*
Ped.
f
fp
Ped.


sf
f
p legato
f
p
f
p cresc.
ff
sf
sf
Ped.
pp
ff
sf
sf
pp
Ped. u. c.
Ped. tre corde
Ped. u. c.
pp
Ped.
tr. c.
pp
Ped.


sempre pp
cresc.
tre corde
molto
ff legato
Ped.
sfz p
cantabile
p


espress.
f
riten.
p
a tempo
mf
cresc.
f
pp
f
pp
cresc.
f

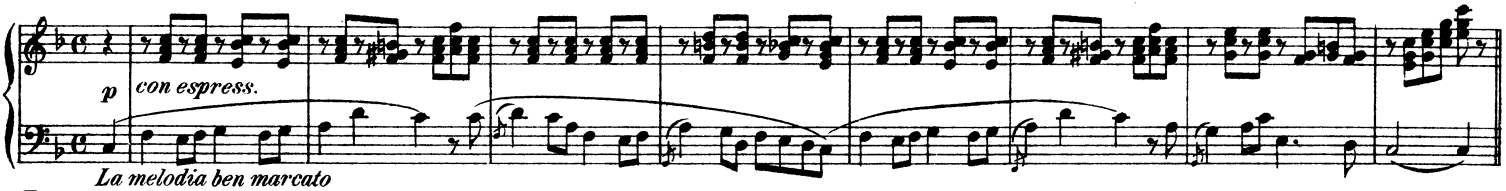

sempre f
Ped.
p
dim. e riten.
pp
Ped. u. c.
pp riten.
a tempo
pp
cresc.
tr.
Ped.
p
cresc. molto
f
cresc.


ff
Ped.
sfz
8

New melodious Pianoforte Music.

Neue gefällige Salonstücke.

Melodie. *(mittelschwer, sehr melodiös)* M. 1.20 *3/.* W. Aletter.

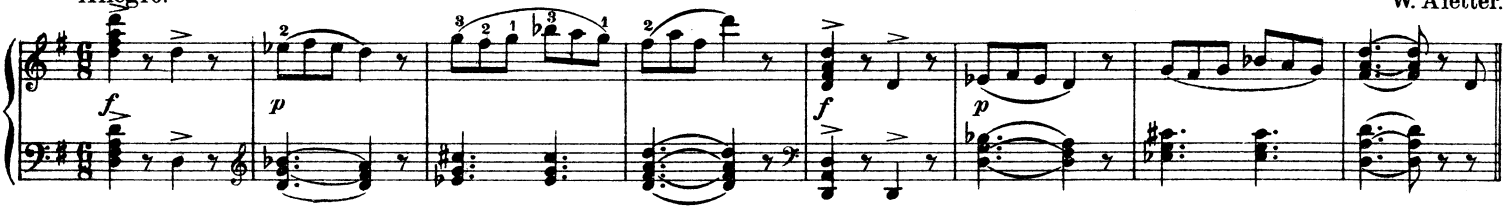


La melodia ben marcato

Bella Marietta.

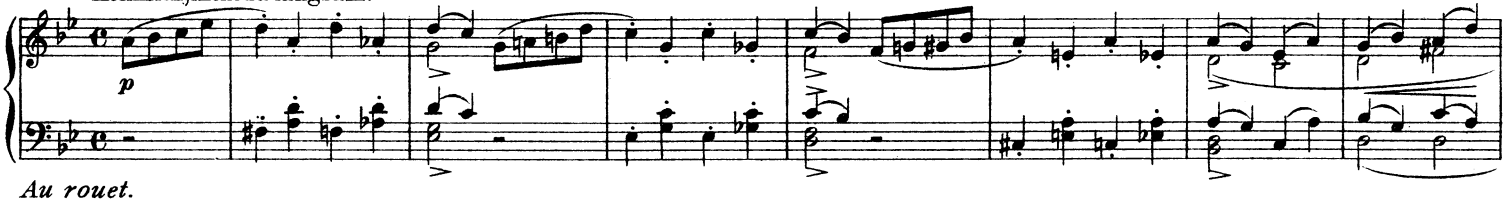
Tarantelle. *(leicht und sehr effektvoll)* M. 1. 20 *3/.*

Allegro. W. Aletter.



Intermezzo à la Gavotte. *(Sehr graziös)* M. 1.20 *3/.*

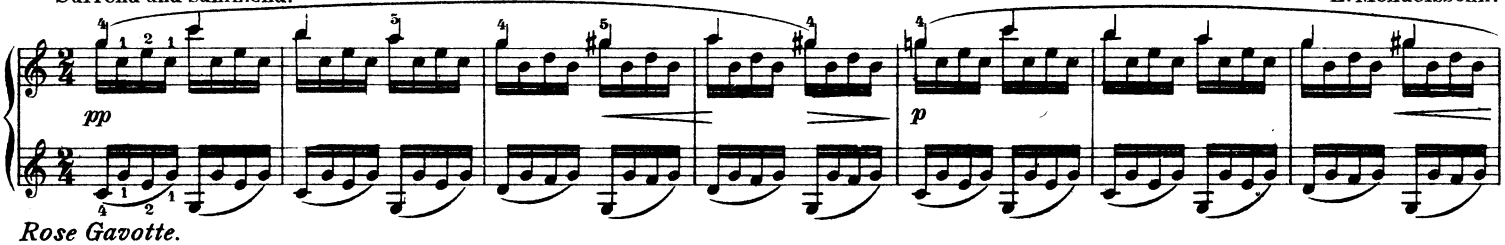
Heimlich, nicht zu langsam. L. Mendelssohn.



Au rouet.

Am Spinnrocken. *(Allerliebst und effektvoll)* M. 1. 20 *3/.*

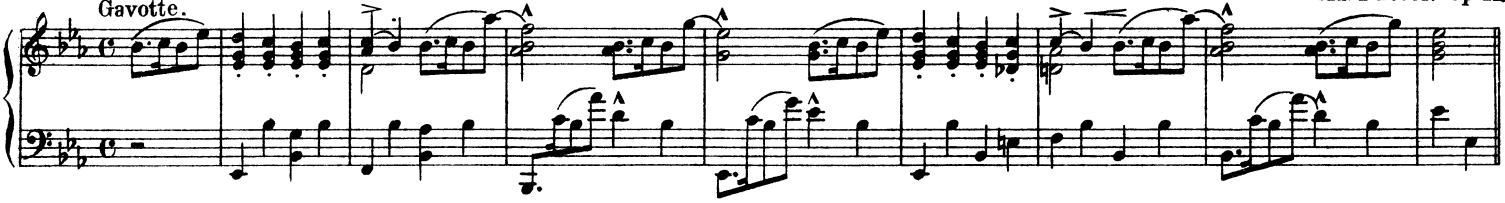
Surrend und summend. L. Mendelssohn.



Rose Gavotte.

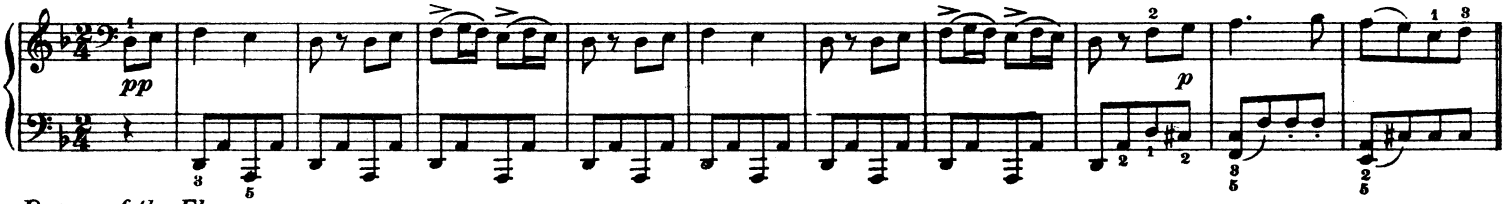
Schön Röschen. Gavotte. M. 1. 20 *3/.* Ad. Pastor. Op. 41.

Gavotte.



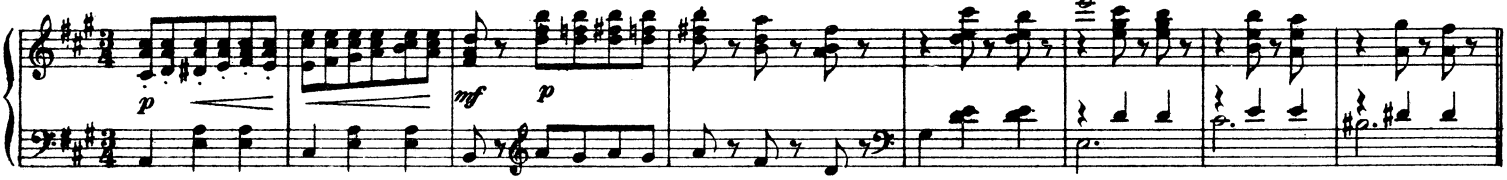
Arabian March.

Arabischer Marsch. M. 0. 80 *2/.* W. Aletter.



Dance of the Elves.

Waldnixlein tanzt. Valse Caprice. M. 1. 50 *3/.* C. Stix, Op. 162.



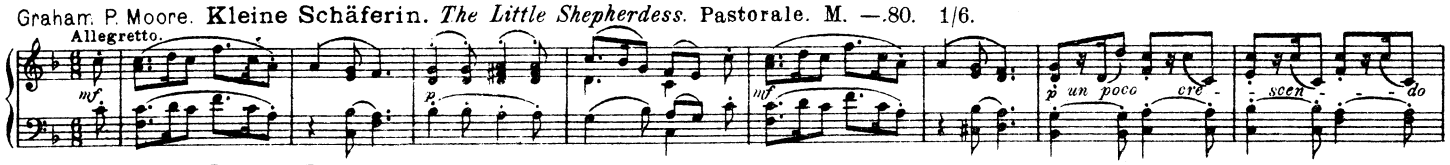
Bosworth & Co Leipzig, London, W, Paris.

Arabesken. Kleine Geschichten.

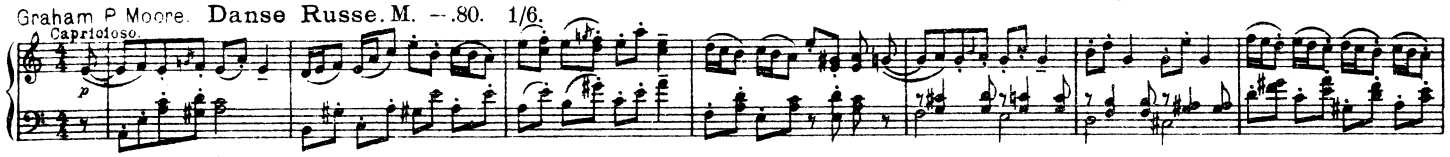
Petites Histoires.

Graham P. Moore. Emil Paul.

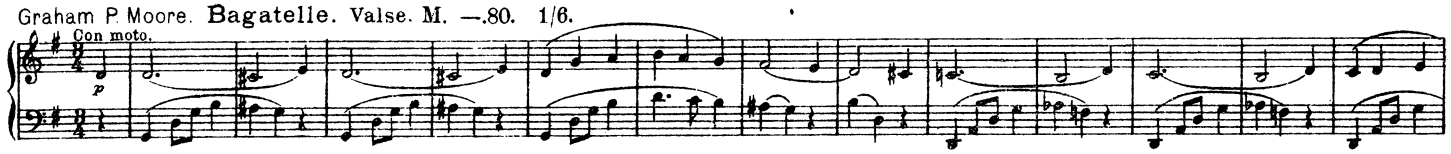
Graham P. Moore. **Kleine Schäferin.** *The Little Shepherdess.* Pastorale. M. —.80. 1/6.



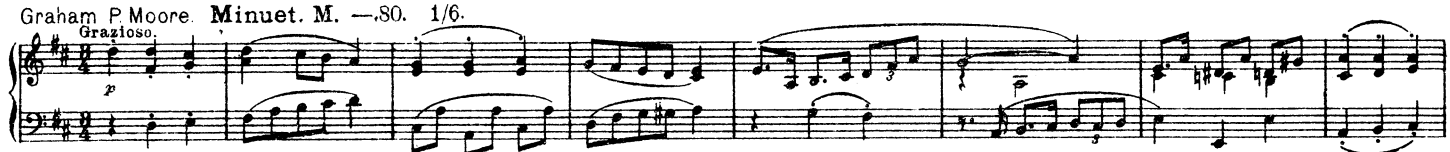
Graham P. Moore. **Danse Russe.** M. —.80. 1/6.



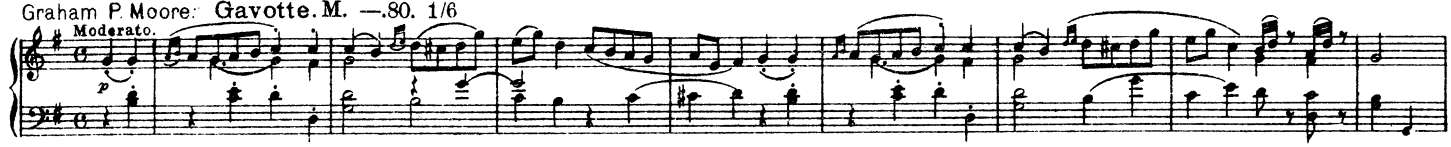
Graham P. Moore. **Bagatelle.** Valse. M. —.80. 1/6.



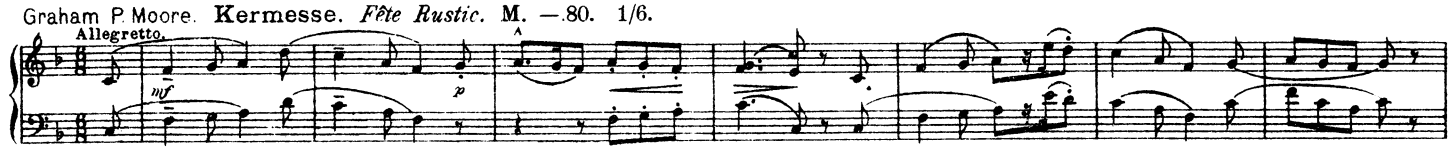
Graham P. Moore. **Minuet.** M. —.80. 1/6.



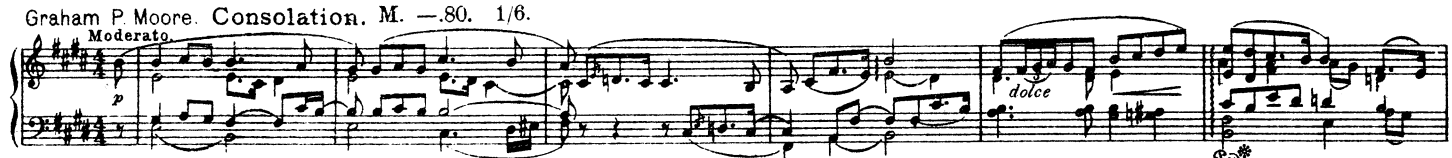
Graham P. Moore. **Gavotte.** M. —.80. 1/6



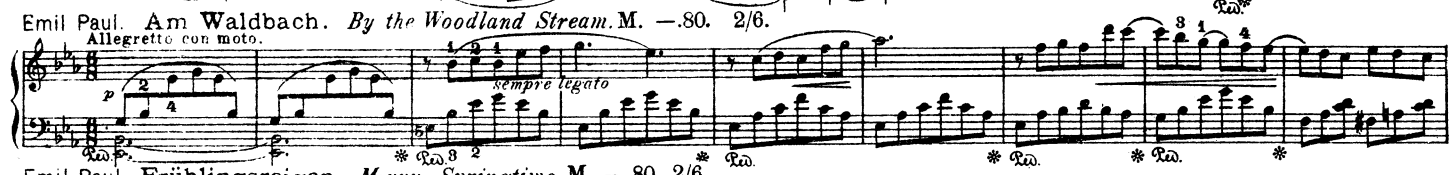
Graham P. Moore. **Kermesse.** *Fête Rustic.* M. —.80. 1/6.



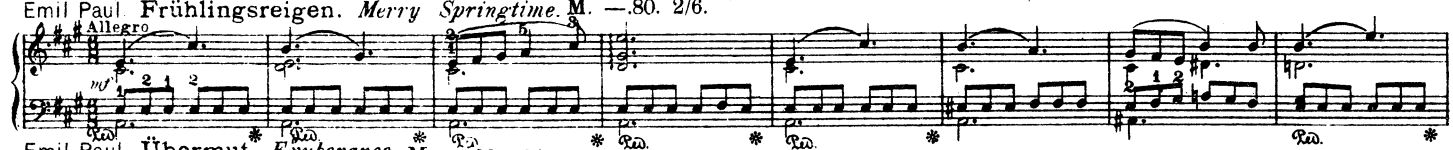
Graham P. Moore. **Consolation.** M. —.80. 1/6.



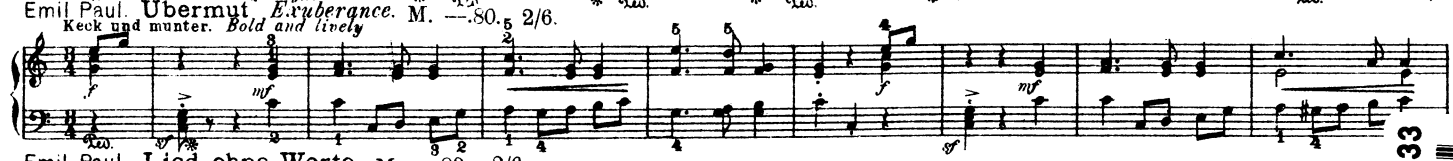
Emil Paul. **Am Waldbach.** *By the Woodland Stream.* M. —.80. 2/6.



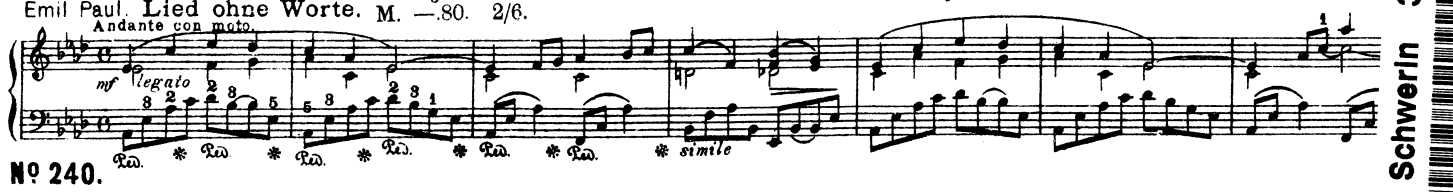
Emil Paul. **Frühlingsreigen.** *Merry Springtime.* M. —.80. 2/6.



Emil Paul. **Übermut** *Exuberance.* M. —.80. 2/6.



Emil Paul. **Lied ohne Worte.** M. —.80. 2/6.



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